

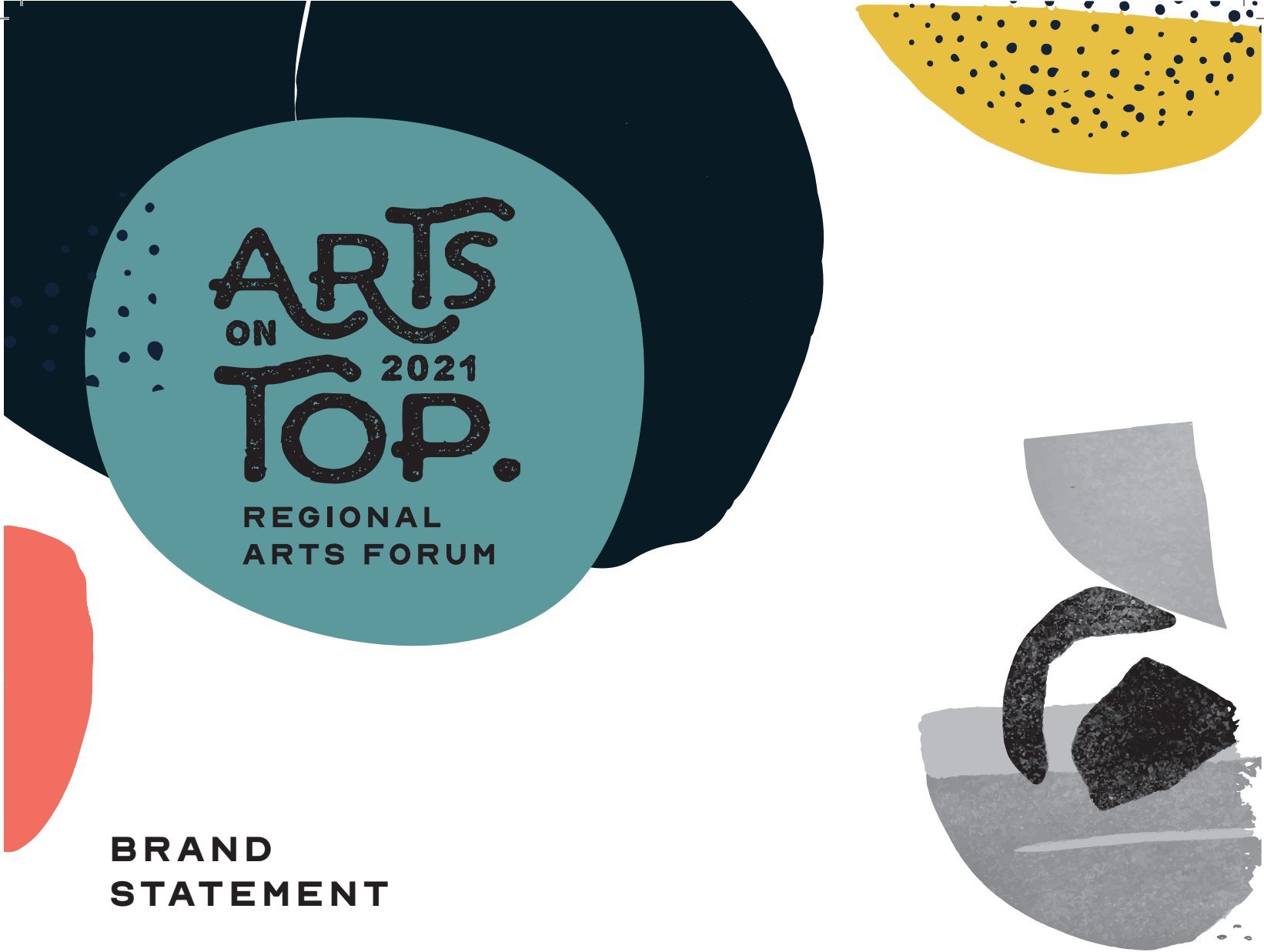


ARTS ON TOP.

REGIONAL
ARTS FORUM

13 - 15 MAY 2021
BUNYA MOUNTAINS
QUEENSLAND

ARTS ON TOP: REGIONAL ARTS FORUM WILL INVITE
NEW PERSPECTIVES ON THE ROLE OF ARTS IN
OUR REGIONAL QUEENSLAND COMMUNITIES.

The logo for 'Arts on Top 2021 Regional Arts Forum' is centered within a teal circle. The text 'ARTS' is in a large, stylized, hand-drawn font. Below it, 'ON' is in a smaller font, followed by '2021' and 'TOP.' in the same large, stylized font. At the bottom, 'REGIONAL ARTS FORUM' is written in a clean, sans-serif font. The background features abstract shapes: a large dark blue shape on the left, a yellow shape with black dots at the top right, a red shape on the bottom left, and a grey shape with a black object on the right.

ARTS ON 2021 TOP. REGIONAL ARTS FORUM

BRAND STATEMENT

CREATING THE VISUAL IDENTITY FOR THE ARTS ON TOP: REGIONAL ARTS FORUM BRAND.

The visual identity for the Arts on Top brand was developed with place and purpose in mind.

The Bunya Mountains are rich in natural beauty, spirituality and culture. What better place to hold an arts forum?

The branding uses hand-crafted typography, treated to resemble the texture and imperfection found in lino or wood cuts used in relief printing.

The support graphics were crafted to represent the marks made by artists whilst conjuring thoughts of nature and the tactility of found objects.

Combining the support graphics with a lively colour palette enables the brand to represent the energy and spirit of the location and the wonderful creatives taking part in the forum.

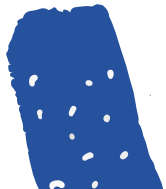
Lara Keilar
Lead Creative | Yak Yak Design

COVID-19 MESSAGE

Arts on Top: Regional Arts Forum is a COVID Safe Event. You must not attend if you are unwell, or displaying symptoms of COVID-19, and the event organisers reserves the right to refuse admission to any person identifying or displaying symptoms of COVID-19.

This event endorses good hygiene measures including maintaining a physical distance between yourself and people not from your household and regularly utilising hand sanitising stations. If you become unwell you must inform an event team member immediately.

The event organisers reserve the right to add, withdraw or substitute presenters and amenities, and to vary programs and audience capacity of the forum without notice.

A blue abstract shape with white dots, located in the bottom right corner of the page.



Hollie 1990 | Embrace | Acrylic on Paper | 1185mm x 1690mm

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the sovereignty and ownership of traditional custodial owners of all the First Nations on whose land we live and work, and acknowledge both the past and present first peoples, their elders, languages, customs, culture and connection to this wonderful country.

At the heart of Bonye Dargan is the Bonye Biar, the Bunya Mountains. An area of highly significant cultural heritage with a long history of use by the aboriginal people from across Southern Queensland and Northern New South Wales who have a

special kinship with the area. The area was often the nexus of cultural, social, political, and natural boundaries with traditional Custodial responsibilities held by four groups whose boundaries met in the Mountains.

Bonye Biar is the heart of the Wakka Wakka nation/ language group, with numerous clan groups within the nation. Custodial groups associated within Bonye Biar identify as: Wakka Wakka, Western Wakka Wakka (known as Jarowair 'the givers' by visiting groups) Barrungam, Wulli (Djakunde)/ Auburn Hawkwood peoples.



FOREWORD // WELCOME

On behalf of Western Downs Regional Council, I welcome you to the inaugural Arts on Top Regional Arts Forum.

We are thrilled to host this new event which is about bringing like-minded people together from across Queensland to celebrate arts and culture in regional communities.

Arts on Top really captures the creativity and vibrancy of the Western Downs and we are excited to welcome you to this wonderful part of the world we call home where you will not only learn from leaders in the field, but draw on the inspiring surroundings to help you get the most out of your time here.

The Western Downs is home to a large community of talented creatives and whether you're a born-

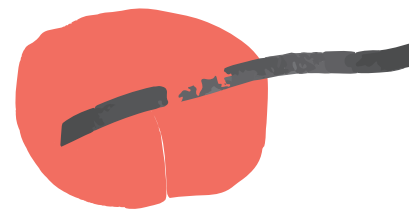
and-bred local or visiting the region for the first time, this brand-new Regional Arts Forum will deliver the unique opportunity to explore the role of arts - and showcase the people that make it - in the beautiful location that is the Bunya Mountains.

Thank you for supporting this brand-new initiative, I have no doubt you will thoroughly enjoy the forum and even discover something new about our creative and innovative community.

Mayor Paul McVeigh
Western Downs Regional Council



PROJECT SPONSORS



Arts on Top: Regional Arts Forum is an initiative of Western Downs Regional Council, supported by South-West Queensland Regional Arts Services Network, and University of Southern Queensland.

Held at the Bunya Mountains 13 - 15 May 2021, the event will invite new perspectives on the role of arts in our regional Queensland communities. Over three days participants will be invited to develop skills and a deeper understanding of the arts industry through a multifaceted program with an emphasis on personal and professional development and empowerment.

You will meet other artists and arts professionals, learn and engage with experts and speakers through current topics, and participate in a mix of keynote presentations, and small focused sessions to expand your knowledge on current best practise and take away practical actionable information to apply in your own work.

The Arts on Top initiative is supported by the Regional Arts Development Fund, a partnership between the Queensland Government and Western Downs Regional Council to support local arts and culture in regional Queensland. The Regional Arts Services Network is an initiative of the Queensland Government through Arts Queensland.



THURSDAY 13 MAY SUPPORT

Funding programs and partners continue to implement measures to support the arts sector in many small and regional Queensland centres. Beyond economic and financial support, the forum focus is advocacy of long-term sustainability of the arts. The day will aim to map out practical measures to tackle the challenges and opportunities facing the sector, through panel and workshop sessions focusing on mentorship, technology, and access.

FRIDAY 14 MAY RESPONSE

From the effects of natural disasters, to a global pandemic, arts play a critical role in responding to change. Workshop and panels discussions will explore innovative practises to build and create new markets, evaluate change, and explore ways to facilitate effective intercommunication between government, peak bodies, arts organisations, and individual artists.

SATURDAY 15 MAY APPROACH

Knowledge sharing is increasingly valuable across the arts industry to build approach, forge valuable connections, and drive excellence and innovation. This community focused day will explore peer led examples of best practise across multiple platforms, structures, and cultural landscapes. Short sessions will consider models of engagement from established residency programs, to emerging festivals, partnerships, and initiatives.



KEY PLACES AND SPACES

1. National Park Office
2. Bunya Mountains Accommodation Centre Office
3. Dandabah camping area
4. Ceremonial Meeting Ground
5. The Lawn
6. Mirrabooka & Warrigal Chalets
7. Bunya Mountains General Store
8. Poppies Hill Café (Registration desk & Main Conference Room)
9. The Bunyas (The Deck)
10. Public Toilets



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@ARTSONTOP_REGIONALARTS

**Get involved in the
conversation using the
hashtag #artsontop2021**

DESTINATION // INFORMATION

REGISTRATION DESK

A registration and information desk will be in the main event space in Poppies on the Hill Café and will be staffed 8.00am - 5.00pm Thursday and Friday, and 8.00am - 12.30pm Saturday.

MAIN CONFERENCE ROOM

The main conference room is within Poppies on the Hill Café. The venue itself is wheelchair friendly, however the building is accessible by an unpaved driveway.

CEREMONIAL MEETING GROUND

The smoking ceremony and dance, and yarning circle will be held outdoors at the Ceremonial Meeting Ground beside the Accommodation Centre Office. This area is not easily accessed by wheelchair.

FISHERS LOOKOUT

This new 350 square metre elevated viewing platform provides a vantage point to appreciate the beauty of the mountains and the rich cultural history of the area. This area is not easily accessed by wheelchair.

MIRRABOOKA AND WARRIGAL

Some of the breakout sessions will be held in wood cabins beside Poppies, Mirrabooka, and Warrigal. Registration for sessions in these venues is essential

as numbers will be limited. These buildings are not easily accessed by wheelchair.

THE DECK

The Welcome Reception will be held on The Deck at The Bunyas Coffee Shop & Tavern. Registration for this session is essential as numbers will be limited. This venue is wheelchair friendly.

THE LAWN

Located in front of Poppies Café, this site will be activated with public art and installations. This area is not easily accessed by wheelchair.

WALKING TRACKS

Hiking through the rainforest is a highlight of staying on the Bunya Mountains. Over 40km of tracks are marked, with walks ranging from 500m to 10km long.

TO NOTE WHEN HIKING IN THE RAINFOREST:

- Ticks are active all year round. Check yourself for ticks after your walk.
- Avoid stinging nettles and giant stinging trees and leaves, even if they appear dead.

Further information is available through Department of Environment and Science



GETTING THERE AND GENERAL INFORMATION

ACCOMMODATION

Delegates need to book their accommodation separately. Choose from the range of accommodation on offer at the Bunya Mountains or in nearby towns of Bell and Dalby. Airbnb and camping provide further options.

Recommended booking sites include:

- Bunya Mountains Accommodation
- Rice Log Cabins
- Western Downs Accommodation

GETTING THERE

The Bunya Mountains are in an isolated section of the Great Dividing Range, situated about 150km from the coast and lying almost centrally between Kingaroy and Dalby. Narrow mountain passes connect the Bunya Mountains with the outside world. Note that there is no public transport to the Bunya Mountains or at the Mountains.

- 45 mins from Kingaroy and Dalby
- 90 mins from Toowoomba
- 2.5 - 3 hours from Brisbane or the Sunshine Coast
- 4 hours from the Gold Coast or Hervey Bay

FOOD AND DRINKS

The Western Downs and Darling Downs are diverse regions renowned as some of Australia's largest primary producers. The Forum will feature this delicious produce from some of the best contemporary dining experiences, to baked goods, delis, and fresh produce. We hope this event will inspire you to explore the foodie trail, to explore the flavours of the Western Downs enjoy the latest Taste Western Downs.

All meals will be in Poppies on the Hill Café, with a selection of comfortable locations to sit down and enjoy. Food and drinks are available for purchase from Poppies on the Hill Café, The Bunyas Coffee Shop and Tavern and The Bunya Mountains General Store. Refer to their websites for more details including opening hours.

EVALUATION

There is an evaluation form in your forum bag. Please fill in the form before you leave event space and put it into the 'Evaluation Box' on the Registration Desk to go in the draw to win a prize (to be announced).

MOBILE COVERAGE AND WI-FI

Mobile phone reception at the Bunya Mountains is limited and irregular with Optus providing the best coverage.

NAME TAGS

Name tags are to be worn to all forum sessions. The back of your name tag includes the concurrent sessions you booked into at the time of ticket purchase.

PHOTOGRAPHY

Photography and filming will occur during this event. If you do not wish to participate, inform an event staff member at the reception desk.

SERVICES

- The Bunya Mountains General Store has a basic selection of groceries and toiletries, including some good local wines and other alcohol
- There is no petrol station on the Bunya Mountains, with the closest options being at least 30km away.

CULTURAL TOURS AND ACTIVITIES



THE
BUNYA
MOUNTAINS
WALKING
TRACKS

MEET

WELCOME EVENT

5.00 - 5.30pm, Thursday 13 May.
Ceremonial Meeting Ground

Join us at the Ceremonial Meeting Ground for the forum welcome, smoking ceremony and dances facilitated by the Bunya Peoples Aboriginal Corporation (BPAC).

WELCOME TO COUNTRY

Daily, 9.00am, Main Conference Room

Daily Welcome to Country with Bunya Peoples Aboriginal Corporation (BPAC).

RANGER WALKS

7.00 - 8.00am, Friday 14 May, and Saturday 15 May. Bunya Mountains Walking Tracks

Start your day with a guided rainforest walk by rangers from

the Bunya Peoples Aboriginal Corporation (BPAC).

YARNING CIRCLE

4.30 - 5.30pm, Friday 14 May.
Ceremonial Meeting Ground

The yarning circle is a creative and collaborative style of communication, an opportunity to speak and listen from the heart. Facilitated by representatives of the Bunya Peoples Aboriginal Corporation (BPAC).

NETWORK

WELCOME RECEPTION

6.00 - 9.00pm, Thursday 13 May.
The Deck

Connect with forum participants in an evening of canapes, drinks and networking in an informal setting. Entertainment provided by Toowoomba based musician Jacques van Lill.

The Welcome Reception is included in your ticket price if you purchased a Thursday, Friday or 3-day ticket. Bookings are required as places are limited.

ARTS SOIREE ON THE LAWN

6.00 - 9.00pm, Friday 14 May.
The Lawn

Come together for a relaxed evening under the stars with warming food, drinks, and chill live music to unwind after the day's events. Entertainment by Mackayla James, and Nik Phillips.

Refreshments are included in your ticket price if you purchased Friday or 3-day ticket. Bookings are required as places are limited.

ARTS WORKSHOPS AND MASTERCLASSES



DONNA GLASS,
SACRED

ARTS PRACTICE WORKSHOPS

These practical workshops are offered at an additional cost. Booking essential.

INTRODUCTION TO RELIEF PRINTING

RHI JOHNSON
ARTIST AND LECTURER IN
VISUAL ARTS (PRINTMAKING),
SCHOOL OF CREATIVE ARTS,
UNIVERSITY OF SOUTHERN
QUEENSLAND

3.00 - 4.30pm, Thursday 13 May.
Warrigal Marquee

Participants will learn foundational skills in creating and printing small linocut stamps. This workshop will cover a range of carving techniques, as well as block inking and hand-printing processes. Participants will have the opportunity to carve a small single-layer block

and print their design on various paper and fabric surfaces.

INTRODUCTION TO SCREEN PRINTING

RHI JOHNSON
ARTIST AND LECTURER IN
VISUAL ARTS (PRINTMAKING),
SCHOOL OF CREATIVE ARTS,
UNIVERSITY OF SOUTHERN
QUEENSLAND

6.30 - 8.00am, Friday 14 May.
Warrigal Marquee

Participants will learn foundational skills in composing and printing multilayered screen-prints. This workshop will cover a range of compositional and printing techniques, including layering and varied ink opacities. Participants will have the opportunity to create their own hand-cut stencils to print on various paper surfaces.

DISRUPTING FORM AND FUNCTION

DAVID USHER

ARTIST AND LECTURER IN VISUAL ARTS (CERAMICS), SCHOOL OF CREATIVE ARTS, UNIVERSITY OF SOUTHERN QUEENSLAND

3.00 - 4.30pm, Friday 14 May.
Mirrabooka Pop Up Studio

Participants will (a) briefly discussing the significance of 'form' and how/why the notion of form might be dismantled or disrupted, and (b) participants will be hand-building a series of intimate forms that may (or may not) have function.

ASTROPHOTOGRAPHY

KEN WISHAW

BOARD OF DIRECTORS, AUSTRALASIAN DARK SKY ALLIANCE

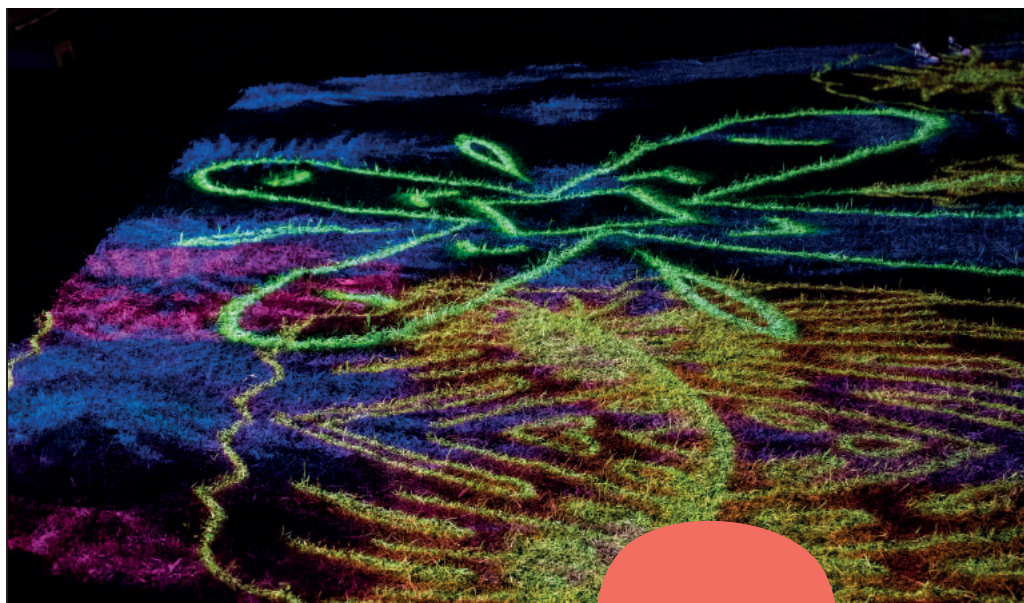
DONNA GLASS

ARTIST AND PHOTOGRAPHER

8.00 - 9.30pm, Friday 14 May.
Fisher's Lookout

This workshop and the night sky activities will outline the beauty of the night skies, its features, its threats and how to take starscape photographs. The night workshop (weather permitting) will comprise of a laser guided tour of the night sky and creating starscape photos. For those who have a DSLR camera, wide angle lens and a tripod you will create your own starscapes and share with others how they are created.

All materials will be supplied unless otherwise specified. Numbers for each class are limited. Registration will be required at the time of ticket purchase.



BEN TUPAS,
CONCRETE JUNGLE

NOTIONS OF THE LANDSCAPE

DAVID USHER

ARTIST AND LECTURER IN VISUAL ARTS (CERAMICS), SCHOOL OF CREATIVE ARTS, UNIVERSITY OF SOUTHERN QUEENSLAND

6.30 - 8.00am, Saturday 15 May.
Warrigal Marquee

Participants will (a) briefly discussing the significance/impact of 'being in the landscape' and how the en plein air experience might translate into studio works, and (b) painting intuitively to create a series of immediate studies as a response to the environment.

ARTS MASTER-CLASSES

These practical workshops are offered free. No booking required.

BUNYA NIGHT SKY; APPRECIATING AND PHOTOGRAPHING OUR PRECIOUS RESOURCE

KEN WISHAW

BOARD OF DIRECTORS, AUSTRALASIAN DARK SKY ALLIANCE

3.00 - 4.30pm, Friday 14 May.
Warrigal Marquee

Most of the world's population lives under light polluted skies, and millions in so called developed countries have never seen stars. The Bunya Mountains night sky is one of the darkest locations in Australia, allowing views of the starry night that are breathtaking.

Much of the astronomical knowledge of Australia's first nations people is reliant on a night sky free of light pollution. Yet it is easy to take this for granted. Artificial light at night in addition to bleaching the night sky, is harmful to wildlife and our own health.

This workshop will examine how to photograph our pristine night skies is an effective way of raising awareness of its beauty and its fragility.



EVALUATING COMMUNITY CHANGE: HOW TO GET THE MOST FROM YOUR ARTS FUNDING PROGRAM WHEN IT RUNS ON THE SMELL OF AN OIL RAG

DR MARGARET POWER

SENIOR COMMUNITY DEVELOPMENT OFFICER,
SCHOOL OF CREATIVE ARTS,
UNIVERSITY OF SOUTHERN QUEENSLAND

3.00 - 4.30pm, Friday 14 May.
Main Conference Room

This dynamic workshop will explore how to get the most from your Regional Arts Development Fund (RADF) projects and program. The workshop will use a hands-on approach with a focus on the following key areas:

- Navigating the complexity of evaluating arts-led community change and impact. How the process of impact is embedded in art participation.
- Developing a shared language to better communicate impact effects among funding stakeholders.



**CINDY GRIMES,
BUNYA BLUE**

**RHI JOHNSON,
THE LIZARDS, A
FRANK STUDY**



- Building community cultural capacity. How small changes in the way we manage our projects and deliver the RADF program can build community cultural capacity and sustainability.

organisations or individuals seeking fundamental skills in social media engagement while working within a limited budget.

Participants are to provide their own laptop or smart device.

SOCIAL MEDIA AND MARKETING FUNDAMENTALS

ODETTE MILLER

MARKETING AND COMMUNICATIONS COORDINATOR, FLYING ARTS ALLIANCE

1.00 - 3.00pm, Saturday 15 May.
Main Conference Room

The events of 2020 have been the final push to move our social interactions online, with more audiences turning to social media for information and a sense of community.

In this workshop, Flying Arts Alliance Communications and Marketing Coordinator Odette Miller shares the fundamentals of building a social media presence for your community group, organisation, or personal brand. Learn the essentials of writing a marketing plan, understanding your audience, and implementing your social media strategy for maximum impact.

This is a hands-on workshop focused on understanding your brand identity and translating it into a memorable online presence through social media. This workshop is tailored for

WRITING STRONG FUNDING APPLICATIONS

LAVINIA TYRRELL AND KERRI WOOD

COMMUNITY PROJECTS & GRANTS COORDINATOR, AND COMMUNITY GRANTS OFFICER, WESTERN DOWNS REGIONAL COUNCIL.

1.00 - 3.00pm, Saturday 15 May.
Warrigal Marquee

Having the skills to ensure your funding application stands out from the crowd with strong responses and supporting information, is critical to your overall success rate. This workshop will delve into writing robust question responses, correctly interpreting the questions asked and the important role of evidence and data to support your application.

MENTOR PROGRAM

A one on one mentor catch up is offered with key industry professionals to develop business skills and competencies within the arts and cultural sector. Bookings required, see registration desk for more details.



SITE ACTIVATIONS



WAITING FOR MORNING

Art Installation by Artist and digital producer Ben Tupas, Taking advantage of a landscape with minimal light pollution, artist Ben Tupas creates a meditative light projection that plays with memory and nature, against the backdrop of wide-open spaces.

CREATIVE VOICE COMMUNITY MURAL

Site Activation by Urban Artist Sarah Sculley

A community project to inspire Arts on Top forum participants to express their creative voice and contribute to a co-created placemaking mural.

POP-UP EXHIBITION

Using the theme Response to the Bunya Mountains the pop-up exhibition will transform the Bunya Mountain Village precinct into imaginative, curious, and engaging spaces for the duration of the forum.

POP-UP STUDIO

A pop-up studio will offer young artists the opportunity to share and discuss their practice with the conference participants and create new works on site. USQ School of Creative Arts students will be on site for the duration of the forum to connect, support workshops and showcase their creative works.

UPSTART: YOUTH ACTIVATION HUB

The upstART youth site activation and gathering space provides the opportunity for young artists to showcase their creative work, participate in workshops, and connect in a relaxed environment. Open all forum at Mirrabooka.

SCULPTURAL RESPONSE TO THE BUNYAS

(BOOBARRAN NGUMMIN)

Facilitator: David Usher, Artist and Lecturer in Visual Arts (Ceramics), University of Southern Queensland.

Sculpture students from USQ will create sculptures and an outdoor gallery in response to the Bunya Mountains.

KEYNOTE SPEAKERS



DR BIANCA BEETSON

DIRECTOR INDIGENOUS RESEARCH
UNIT, GRIFFITH UNIVERSITY

Bianca Beetson is a Kabi Kabi (Sunshine Coast) Waradjuri (NSW) woman. She is an award-winning visual artist who works in a broad range of media including painting, drawing, sculpture, installation, photography, fibre arts and public art. She is a former member of the seminal Aboriginal artists collectives Campfire group and Proppanow. Bianca also has a background in curation and community engaged arts practice.

Bianca was formerly the Program leader of the bachelor of Contemporary Australian Indigenous Art degree at the Qld College of Art, Griffith University and is currently the Director, Indigenous Research Unit at the same institution. Bianca is a member of QAGoMA board of trustees and their Indigenous Advisory panel, and a Member of the MCA's artist advisory group.

When Bianca is not creating artwork, she is a mother to her 2 boys and Native Title applicant for the Kabi Kabi Claim.

THE BUNYA PINE STORY LISTENING AND CONNECTING TO COUNTRY

9.10 - 9.45am Friday 14 May,
Main Conference Room

The session will introduce you to idea of listening to country. 'Listening to Country' represents an innovative and creative approach to promoting cultural maintenance and wellbeing among First Peoples. It uses principles and processes from acoustic ecology, Indigenous story work, dadirri (deep active listening), and arts-led inquiry to explore notions of cultural connection and maintenance for the participants, and the effects of the process on their wellbeing. Participants will be given the opportunity to participate in 'listening to country' deep listening activity.



PETER HOMAN

CEO SOUTHERN QUEENSLAND
COUNTRY TOURISM

With over twenty years of experience across Tourism, Hospitality and Not-For-Profit industries, Peter Homan has demonstrated the ability to deliver world-class services by leading the development, translation and execution of a wide range of strategies including business development, community engagement, marketing, communications, business transformation and operations.

Peter has showcased the determination to resolve complex issues by leading research and analysis activities to identify inefficiencies, trends and root causes (e.g., economic, technological) while formulating innovative, sustainable solutions. Throughout his career, Peter has positively contributed to a number of organisation's growth, development and success including improving the organisation's capability, team performance, culture, brand awareness, stakeholder relationships and ultimately revenue.

STRATEGIES FOR AUDIENCE DEVELOPMENT. GROW YOUR BUSINESS THROUGH DATA ANALYTICS

9.10 - 9.45am, Thursday 13 May,
Main Conference Room

The Southern Queensland Country Tourism (SQCT) presentation to the Regional Arts Forum 2021 will provide insight into the importance of STK or mobility data and how it can assist the Regional Arts sector with planning, funding applications, marketing and provide a better understanding of who your audience is.

The data gives us insights through cameo segmentation into visitors and helps us build behavioural profiles about visitors. Where are they from...what motivates them to travel... what do they wish to experience? These insights enable us to build a picture of our visitors so that we can tailor our marketing to them and their look-alikes. It also helps us build product and experiences that suit that style of visitor.



JUSTYNE WILSON

ARTS AND CULTURAL COORDINATOR,
WESTERN DOWNS REGIONAL COUNCIL

A seasoned arts professional, Justyne has accumulated with over 10+ years' experience in strategic engagement to deliver partnerships, programs and experiences. A graduate of the QUT Master of Business Administration, she applies a creative and analytical approach coupled with proven skills in leadership, management, and coaching teams to build organisational and community capacity, and make engagement work.

CULTURE SHOCK: TRANSFORMING THE IMPACTS OF COVID-19 ON CULTURE AND THE CREATIVE SECTOR THROUGH DIGITAL INNOVATION

9.10 - 9.30am Saturday 15 May,
Main Conference Room

In an unprecedented time when many things are put on hold, artists were the first to suffer. Through the challenges of this global pandemic many were motivated to explore different ways to support artists and present art within a digital format. The Western Downs Arts Online is an exciting and innovative new digital website launched in 2020 as response to the global pandemic by Western Downs Regional Council. This ambitious online initiative has shifted programme delivery from the traditional format of bricks and mortar offerings to the virtual realm, inciting a 'cultural shock' to programming, and extending the reach and connectivity of regional Queensland artists to potentially engage in a more global audience.

SPEAKER BIOGRAPHIES AND PRESENTATION ABSTRACTS



BEN TUPAS

ARTIST AND DIGITAL PRODUCER

Ben Tupas is a Filipino Australian artist and digital producer based in Toowoomba, Queensland. His arts practice explores ideas of identity, memory and place using a mix of video, photography, and sound. His current work explores the nuances of the migrant experience within the lens of the Filipino diaspora.

Ben is an advocate for making the arts experience accessible, through community engagement, public programming and arts education. He was the Artistic Director for LIT Festival. Stories In Light, a public arts festival that presents light-based art into Toowoomba spaces.

His work has been seen and heard on ABC TV, The Guardian, Metro Arts, Creative Mornings and at Toowoomba Regional Art Gallery.

LIT FESTIVAL. STORIES IN LIGHT

11.40 - 11.50am, Saturday 15 May,
Main Conference Room

Through LIT Festival. Stories In Light, Ben Tupas has engaged in an ongoing conversation about the role of public art in the regions. Drawing from his experience working on the arts event, Ben shares personal anecdotes about bringing together a brains trust, the art of chasing funding and how to work towards sustainability in the community arts sector.

ART INSTALLATION WAITING FOR MORNING

Taking advantage of a landscape with minimal light pollution, artist Ben Tupas creates a meditative light projection that plays with memory and nature, against the backdrop of wide-open spaces.



BROOKE WILLIAMS

DIRECTOR FOURFOLD STUDIO

Brooke Williams is an experienced urban designer, community engagement, and placemaking advisor, who has worked on urban renewal and place-based economic regeneration strategies throughout Australia. Brooke is the founder and director of Fourfold Studio and previously managed CoDesign Studio's Queensland team. Brooke has extensive project experience including leading the multi-award-winning Palmwoods Placemaking program and has worked on projects across Queensland and NSW collaborating with local creatives and communities. Passionate about creating vibrant cities with proud and connected communities, Brooke also has the knowledge, experience and business knowhow to make it happen.

ART AND PLACEMAKING FOR SOCIAL AND ECONOMIC PROSPERITY

1.00 - 1.45pm Friday 14 May,
Main Conference Room

Great places are loved by locals first. Across Australia we are seeing our main streets experience significant economic decline, exacerbated by the Covid-19 pandemic, whilst social isolation is skyrocketing.

At Fourfold Studio we are bringing life back to our streets and public places by working with local communities and creatives to take action. We call it collaborative city-making, but it works just as well in cities as it does in regional centres. This collaborative process unlocks social, cultural, environmental, and economic capital. During this presentation Fourfold Studio Director, Brooke Williams, will draw on her project experience working with communities and creatives across Australia to provide you with inspiration and tools to bring about positive change in your community.

TALKING PLACEMAKING: COMMUNITY LED DESIGN PERSPECTIVES PANEL

1.45 - 2.30pm Friday 14 May,
Main Conference Room



DAVID USHER

ARTIST AND LECTURER IN VISUAL
ARTS (CERAMICS), UNIVERSITY OF
SOUTHERN QUEENSLAND

David Usher is an Artist and Lecturer in Visual Arts (Ceramics). He makes work using various methods of two-dimensional and three-dimensional art practice including wheel-thrown ceramic forms, hand-built forms, oil painting, acrylic painting and water-colour and pencil. David has been a practicing artist since 1988 and has exhibited nationally and internationally, with works held in a range of public and private art collections. He has studied at the Seven Hills Art College and University of Southern Queensland and holds a Master of Visual Arts from the University of Southern Queensland (USQ). David is currently completing his Doctor of Creative Arts and is represented by Alexandra Lawson Gallery (ALG), Toowoomba.

DISRUPTING FORM AND FUNCTION

Masterclass, 3.00 - 4.30pm, Friday 14 May,
Mirrabooka Pop Up Studio

NOTIONS OF THE LANDSCAPE

Masterclass, 6.30 - 8.00am, Saturday 15
May, Mirrabooka Marquee



BPAC

BUNYA PEOPLES ABORIGINAL CORPORATION

The Bunya Peoples' Aboriginal Corporation (BPAC) rangers work across the Bunya landscape, centred on Bonye Biar (the Bunya Mountains). Bonye Biar is the heart of the Wakka nation/language group, with numerous clan groups within the nation. Custodial groups associated within Bonye Biar identify as: Wakka, Western Wakka Wakka (known as Jarowair 'the givers' by visiting groups) Barrungam, Wulli (Djakunde)/Auburn Hawwood peoples.



DAMON ANDERSON

BUNYA PEOPLES ABORIGINAL CORPORATION

Damon Miri Anderson is proud man from Wakka Wakka, Gamilaroi, Kullulli, Bundjalung language groups. Miri is passionate about reviving Aboriginal culture through language, song, dance and art. Miri is proud to be caring for country for the Bunya Peoples' Aboriginal Corporation. Miri's aspirations for the future is to be a positive role model, a cultural educator and cultural fire practitioner.



DI WILLS

ARTISTIC DIRECTOR CREATIVE REGIONS

Di's entry into the arts industry began with volunteering in theatre and the writers club while having a 'real job'. After receiving support from a series of incredible mentors, Di pursued her passion, working in festivals, events, theatre, cabarets and more both learning and creating new work and new opportunities for others. Di has a passion for storytelling and theatre-making with several plays to her name. As the Artistic Director of Creative Regions, she is striving to build a creative environment that focuses less on fame and more on exploring unique, exciting and relevant content for regional audiences.



PAUL DAWSON

BUNYA PEOPLES ABORIGINAL CORPORATION

Paul has 20 years' experience working with aboriginal communities to re-establish custodial roles for country. Paul has led the delivery of aboriginal caring for country programs in Tasmania and throughout the Burnett and Mary catchment areas. Paul has a bachelor's degree in Environmental Science, and a range of qualifications in Program development and management, and group facilitation.



SHANNON BAUWENS

BUNYA PEOPLES ABORIGINAL CORPORATION

An experienced cultural heritage practitioner and tribal custodian of the Wakka Wakka, I aspire to see the resurrection of cultural practice to facilitate and support unity amongst all people to 'Heal country and strengthen song lines'. I want to share our story to create inspiration & appreciation, forming the desire to conserve our old ways in the management country which promotes the protection of all facets in nature; to which we all belong.

COME AND BE DARING — WHY REGIONAL AUDIENCES DESERVE BETTER THAN 'SAFE'

1.00 - 1.45pm, Thursday 13 May, Main Conference Room

Want to be energised and push your own boundaries? Know that our regional audiences deserve better than safe or conservative? Come and hear how one conversation led to creating new work that WASN'T allowed into a festival and why we knew we were nailing it. Join in the fray as we develop new content ideas, new collaborations and new pathways for work that should be programmed for the main arena and not just a fringe festival. Di Wills, Artistic Director of Creative Regions presents this workshop that is part presentation, part conversation, part chaos as we ignore rules and conventions and get on with making the kind of work that challenges, provokes, inspires and downright entertains. Will there be coloured post-its? You bet. Will there be lollies on the table? For sure. Will there be a trophy for the winning concept? You'll have to come along to find out.

WELCOME TO COUNTRY

9.00am daily, Main Conference Room

SMOKING CEREMONY

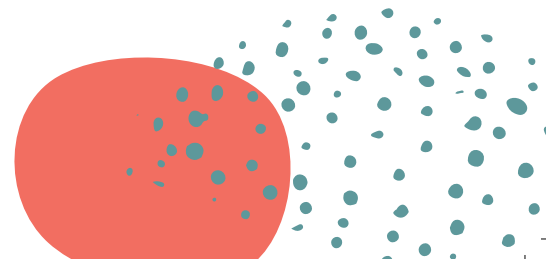
5.00 - 5.30pm Thursday 13 May, Ceremonial Meeting Ground

YARNING CIRCLE

4.30 - 5.30pm, Friday 14 May, Ceremonial Meeting Ground

RANGER WALKS

7.00 - 8.00am, Friday 14 May, and Saturday 15 May, Bunya Mountains Walking Tracks





DONNA GLASS
ARTIST AND PHOTOGRAPHER

Originally from Barcaldine, Donna Glass has been a resident on the Bunya Mountains for fifteen years and never tires of their ancient beauty. She has been photographing and capturing the beauty of the night skies at the Bunyas for some time. As one of the darkest skies in Australia Donna is inspired by the vastness of the universe, the Milky Way and the Indigenous Dark Emu. She feels privileged to showcase the pristine dark skies of the Bunya Mountains, home to the Wakka Wakka people.

**BUNYA NIGHT SKY:
APPRECIATING AND
PHOTOGRAPHING OUR
PRECIOUS RESOURCE**

3.00 - 4.30pm, Friday 14 May,
Warrigal Marquee

**ASTROPHOTOGRAPHY
WORKSHOP AND STAR
GAZING**

8.00 - 9.30pm, Friday 14 May,
Fisher's Lookout



HAMISH SEWELL
SOUND ARTIST

Hamish Sewell brings with him a considerable body of work of location-based sound experiences.

Creating unique dimensions to art projects, these include animating old boarding houses, to site-specific radio documentaries, mobile-activated exhibitions that profile the voices, storytellers and collective memories on the streets of small regional towns. He is an advisor on the international Walk Listen Create panel, and his passion is as much about the art and craft of building immersive audio as it is about deploying digital technologies to bring to life the world around us.

Hamish today is both a PhD candidate studying locative audio and the founder of the cultural tourism audio app, Soundtrails. He lives on the Sunshine Coast and works across Australia.

**TALKING PLACEMAKING:
COMMUNITY LED DESIGN
PERSPECTIVES PANEL**

1.45 - 2.30pm Friday 14 May,
Main Conference Room

**IMMERSIVE AUDIO WALKS
WITH THE SOUNDTRAILS
LOCATIVE AUDIO APP**

8.00 - 9.00am Saturday 15 May,
Main Conference Room

Discover how to create immersive site-specific audio experiences to engage audiences in an increasingly digitally mediated world. This demo explores the Soundtrails platform and the steps to building your own locative walk: from the backend builder, to the different geo locative layers of sounds, to narrative approaches, through to testing and deploying your walk anywhere around the world.



HENRI VAN NOORDENBURG
ARTIST, AND PROJECT OFFICER,
REGIONAL SERVICES AT THE
QUEENSLAND ART GALLERY |
GALLERY OF MODERN ART

Henri van Noordenburg was born in Amersfoort, The Netherlands, in 1967. During his early years he developed an interest in storytelling. Moving to Australia in 1991, he completed a Visual Arts and a Creative Writing degree at Griffith University from 1994 until 1999, followed by his Masters in Photography and Theatre at Queensland University of Technology (QUT) 2003 - 2005. Since 2016 he works at the Queensland Art Gallery, Gallery of Modern Art as Project Officer for Regional Services, and is a practicing artist.

For the last decade he has developed a new technique of hand carving inkjet prints a technique similar to the sgraffito process. This unique technique in combination with photography marked a significant change in his art practice. In 2020 and 2012 he received the 1st prize in the Clayton Utz art competition, received the Career Development Grant in 2011, won the Jeff Spann Award 2016.

ART AS EXCHANGE

9.45 - 10.30am, Friday 14 May,
Main Conference Room (Presentation with
Terry Deen)

QAGOMA Learning has facilitated three Art as Exchange residencies beginning at the Bunya Mountains in October 2018, onto K'gari in May 2019 and most recently at the Carnarvon Ranges in October 2019. The program which aims to strengthen regional access to arts education for all ages, grew out of an extensive period of consultation with regional artists, galleries and art educators (from early childhood, primary, secondary and tertiary sectors). Art as Exchange residencies run across three days with only the second day being a full day on site. During what is essentially a 48 hour period of deep engagement with art and ideas on sites of profound cultural, historical and ecological significance, the program has generated research and debate; questions and answers; laughter and tears; conversation, collaboration and creativity; proposals and partnerships; commitments and actions.



JACQUES VAN LILL
MUSICIAN

Originally hailing from South Africa, Jacques van Lill is a Toowoomba-based musician who has spent the last five years playing a range of events, from the humble local pub gig, to opening festivals where he shared the stage with Australian greats like Jon Stevens, Johnny Diesel. He also entertained guests at Australia's first ever KFC wedding.

Bringing fun and high energy to the stage wherever he is, Jacques' personal sound reflects his broad tastes in blues, rhythm and soul mixed in with rock, pop and country. He sings a range of cover songs from as far back as the 50s through to the contemporary hits of today, and has recorded an EP to be released in coming months.

Available for bookings as a soloist, two-piece, or three-piece band, you can get a taste of what Van Lill Music can bring to your next function by checking out the socials

WELCOME RECEPTION

6.00 - 9.00pm Friday 13 May,
The Deck



JULIE TANNER
DIRECTOR PARTNERSHIPS, ARTS
QUEENSLAND

As a result's driven Corporate Director, Executive Manager, and Senior Administrator, I am leading and working with creative and innovative teams to deliver outstanding results for communities, and organisations across Queensland. Working within the fields of social and strategic business development, cultural change, and social investment in Government and Non-Government sectors, within industries from arts, tourism and community services. I am a committed and highly experienced professional with a dedicated focus of continuous improvement. I am resolved to fully utilise my extensive cross sector and industry experience, combined with specialised people and partnership management, evaluation and assessment qualifications, and my command of strategic engagement and business management to achieve excellent outcomes for Queenslanders.

THE FUTURE OF ARTS FUNDING

11.00 - 11.45am, Thursday 13 May,
Main Conference Room

Julie has spent the majority of her life living in Regional Queensland and is committed to working to maximise the opportunity's for liveability and economic development for regional communities through arts and cultural led initiatives. In her role as Director, Partnerships with Arts Queensland, Julie will discuss the key areas of Regional Programs and Partnerships that the Queensland Government supports through Arts Queensland investment in arts and culturally led programs that build community wellbeing, social impact, economic growth and regional development. Programs include the Regional Arts Services Network, Regional Arts Development Program, Indigenous Regional Arts Development Program, and the Regional Touring Program. A key focus will be the learnings and opportunities as a result of the new approach to the delivery of arts services through the Regional Arts Services Network 2018 -2021.

PANEL: SHOW ME THE MONEY! ARTS AND CULTURE GRANTS AND FUNDING

11.45am - 12.30pm, Thursday 13 May,
Main Conference Room



KATIE EDMISTON
CREATIVE PRODUCER,
PARTNERSHIP BROKER,
CULTURAL PLANNER, AND CACD
PRACTITIONER

Katie is a leader in the engagement, capacity building, activation and revitalisation of local communities through arts and culture. She brings with her extensive knowledge and networks from her work in the arts sector, community organisations, state and local governments, peak bodies, universities, and creative business. Over the past 2.5 years Katie has led the establishment and delivery of the Regional Arts Services Network (RASN) in South East Queensland. Despite being an organisation of 1 FTE Katie has achieved significant results as part of the RASN program - employing hundreds of creatives and engaging thousands of audiences in projects and initiatives ranging from music development & mentoring for young people, a region wide gallery exhibition program, First Nations creative development residencies, temporary public art installations, venue activation and producing locally designed art merchandise.

TAKING THE ARTS ONLINE TO SURVIVE A GLOBAL PANDEMIC

11.45am - 12.30pm, Friday 14 May,
Main Conference Room

The global pandemic made industries think outside the box in order to stay afloat. In this talk Katie will provide an overview of a range of project models developed, outcomes achieved, and lessons learnt from transitioning arts programming, networks, and community engagement online during COVID-19. In addition, Katie will explain how her team at Creative Alliance supported creatives through this challenging time through the digitisation of their core offerings; including workshops, mentorship programs and collaborative projects. In addition, she will highlight her passion for creative projects that support the reconnection, reactivation and recovery of communities moving forward.



KEN WISHAW

BOARD OF DIRECTORS,
AUSTRALASIAN DARK SKY
ALLIANCE

Dr Ken Wishaw is retired medical specialist and also holds postgraduate qualifications in astronomy. He won his first astrophotography award in 1972. He was awarded the joint Queensland Astronomical Societies' Astronomer of the year in 2019 for his research on dark adaptation of the human eye. He is Secretary of the Brisbane Astronomical Society, a Senior Fellow of the University of the Sunshine Coast, Dark Sky Ambassador for the International Astronomical Union, and founding board member of the Australasian Dark Sky Alliance, a volunteer, non-profit charity, educating the public and policymakers about night environment conservation.

BUNYA NIGHT SKY: APPRECIATING AND PHOTOGRAPHING OUR PRECIOUS RESOURCE

3.00 - 4.30pm, Friday 14 May,
Warrigal Marquee

ASTROPHOTOGRAPHY WORKSHOP AND STAR GAZING

8.00 - 9.30pm, Friday 14 May,
Fisher's Lookout



KERRYANNE FARRER

EXECUTIVE OFFICER,
FLYING ARTS ALLIANCE

Throughout her career in the creative industries spanning 35 years, Kerryanne Farrer, has always been passionate Culture Champion, producing and facilitating countless contemporary arts and cultural experiences and enterprises. Previously, in a career highlight, as Regional Arts Development Officer for Artslink Queensland, she facilitated teams of local producers in 15 communities across Queensland to re-imagine their towns through arts placemaking initiatives. Currently in the pilot seat, as Executive Officer of Flying Arts Alliance, Kerryanne combines her dedication to creating opportunities for Regional Queenslanders to have access to arts and culture experiences equivalent to metropolitan counterparts, with her diverse art from practice, together with her working knowledge of the sector. At Flying Arts she manages a dedicated team of arts workers to support the visual arts sector to thrive in across the whole state of Queensland.

PANEL: SHOW ME THE MONEY! ARTS AND CULTURE GRANTS AND FUNDING

11.45am - 12.30pm, Thursday 13 May,
Main Conference Room



DR KYLE JENKINS

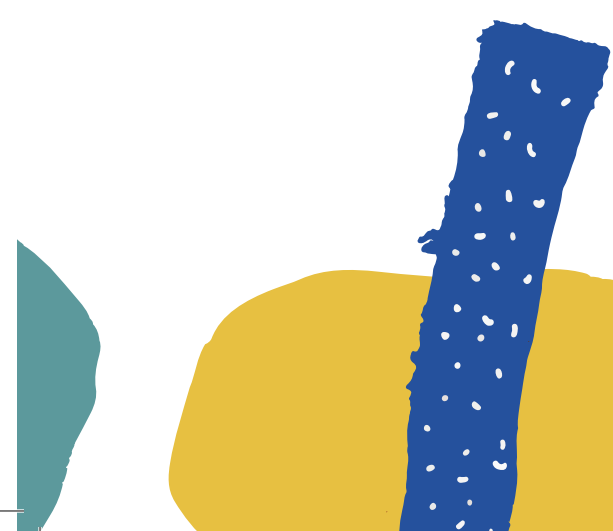
SENIOR LECTURER (PAINTING),
SCHOOL OF CREATIVE ARTS,
UNIVERSITY OF SOUTHERN
QUEENSLAND

Dr Kyle Jenkins is the Associate Head of Community Engagement (Outreach - Programs, Marketing and Schools), Coordinator of Visual Arts, Senior Lecturer in Painting and Art Theory, School of Creative Arts, USQ. He teaches painting across all Contemporary Art Studio and Project courses as well as lecturing in the various Creative Ideas courses in Visual Arts, and annually supervises Undergraduate, Honours, Masters, Doctorate and PhD candidates across an eclectic array of subject matter of traditional and contemporary ideas. Holding a PhD from Sydney College of the Arts (University of Sydney), Jenkin's practice is situated within aspects of radical, conceptual and non-objective art, including geometric and monochromatic painting, collage, photography, objects, artist and book publications, wall paintings, music and sound projects and works on paper.

IT'S A WAR ON CULTURE, RESPONSE TO ARTS EDUCATION FUNDING CUTS AND JOBS

11.00 - 11.45am, Friday 14 May,
Main Conference Room

In this talk Dr Jenkins will unpack the current Federal Government arts degree cuts as a 'war on the arts', and a narrow minded and short-sighted understanding of what 'art' really is. Nationally, the concept of art has been highly politicized, compared to other nations look to the arts for the ongoing mental health and future of their communities. The newly announced Federal Government focus on 'job ready' degrees begs the question: is this just a mono style of learning? This talk will make comparisons to countries such as Germany, where studying the arts in university is compulsory as a response to a contemporary need within the commercial sector for more creative thinkers, not critical thinkers. Dr Jenkins will consider the loss of arts-based academia on a personal level, and consider how the economy of art has changed from being siloed discipline hierarchies to contributing to the well-being of ourselves and others.





LEISHA WALKER

TRAINING & PROFESSIONAL
DEVELOPMENT PROGRAM
OFFICER, MUSEUM AND GALLERY
SERVICES QUEENSLAND

Leisha Walker is the Training & Professional Development Program Officer at Museums & Galleries Queensland. She has 15 years' experience working in the cultural sector and has a degree in Arts and Cultural Management. Leisha works with museums and galleries across Queensland to help them find the right funding sources for their projects and providing tips and guidance for their grant applications.

PANEL: SHOW ME THE MONEY! ARTS AND CULTURE GRANTS AND FUNDING

11.45am - 12.30pm, Thursday 13 May,
Main Conference Room



MACKAYLA JAMES

MUSICIAN

Mackayla James is currently a student at the University of the Sunshine Coast. She is studying a Bachelor of Creative Industries majoring in theatre and performance and a minor in music. Mackayla has previously performed at Urban paddock café and at other events in Dalby. She has a passion for music and performing; getting ready to take her next step into recording and releasing her own songs.

ARTS SOIREE ON THE LAWN
6.00 - 9.00pm, Friday 14 May.
The Lawn



MARGARET POWER

SENIOR COMMUNITY
DEVELOPMENT OFFICER, SCHOOL
OF CREATIVE ARTS, UNIVERSITY
OF SOUTHERN QUEENSLAND

Dr Margaret Power is the Senior Community Development Officer for the University of Southern Queensland's School of Creative Arts. She has a PhD from the University of Southern Queensland. Margaret's research interest is focused on the impact of government arts and cultural funding initiatives on regional communities and the role arts and cultural participation plays in building community capacity and social resilience. Her research into arts-led positive community change has enabled her to gather insights from a wide range of culture-led activities run by regional Queensland not-for-profit arts and cultural organisations, Local Government and community artists and arts workers.

EVALUATING COMMUNITY CHANGE. HOW TO GET THE MOST FROM YOUR ARTS FUNDING PROGRAM WHEN IT RUNS ON THE SMELL OF AN OILY RAG

3.00 - 4.30pm, Friday 14 May,
Main Conference Room

This dynamic workshop presentation will explore how to get the most from your RADF projects and program. The workshop will use a hands-on approach with a focus on the follow key areas.

- Navigating the complexity of evaluating arts-led community change and impact. How the process of impact is embedded in art participation.
- Developing a shared language to better communicate impact effects among funding stakeholders.
- Building community cultural capacity. How small changes in the way we manage our projects and deliver the RADF program can build community cultural capacity and sustainability.



NICOLA HOLLY

GALLERIES MANAGER,
QUEENSLAND COLLEGE OF ART,
GRIFFITH UNIVERSITY

Nicola Holly is currently the Galleries Manager at the Queensland College of Art, Griffith University. She holds a MA in History of Art from University College Cork, Ireland and has lived and worked in Australia for over ten years. Nicola has a demonstrated experience in working in public, private and regional galleries in Queensland having held positions with Heiser Gallery, Adderton House & Heart of Mercy and the Stanthorpe Regional Art Gallery.

EMERGING ARTISTS AT QUEENSLAND COLLEGE OF ART, GRIFFITH UNIVERSITY

11.00 - 11.45am, Friday 14 May,
Main Conference Room

QCA Galleries are a facility of the Queensland College of Art, Griffith University. We aim to foster experimentation and innovation while providing a forum for research, ideas, and exchange. QCA Galleries are comprised of five exhibition spaces, and primarily showcases work from the students of QCA.

Exhibition programming varies across our gallery spaces, with a primary focus on contemporary art and design, research, curatorial projects, and connections between artists from South East Queensland and beyond. QCA Galleries directly foster career development for emerging practitioners and creative ventures.

We provide a vital platform for industry experience in a professional setting, to assist with bridging the gap between emerging practices of students at the Queensland College of Art and a career path in the arts. In this presentation, Nicola will give a deep dive into QCA Galleries and how to foster practices of emerging artists.



NIK PHILLIPS

MUSICIAN

From being the local pub guy, to the indie song writer releasing over seven albums, to an international artist who has achieved some world first results, Nik Phillips has been an industry journeyman who is best described as being a story telling warrior armed with a guitar! Famous music journalist Glenn A Baker says, "Simply put, Nik Phillips is one of Australia's most impressive singer-songwriters". And legendary journalist and John Lennon publicist Ritchie Yorke says about Nik's music, "Nik's albums are full of depth and conviction, the product of a creative life well-lived. His collection of songs will surely resonate around the state and beyond. Like seeds of the prodigious local Moreton Bay fig trees, these songs will germinate, grow and occupy a special place in your mind".

ARTS SOIREE ON THE LAWN

6.00 - 9.00pm, Friday 14 May.
The Lawn



ODETTE MILLER

MARKETING AND COMMUNICATIONS COORDINATOR, FLYING ARTS ALLIANCE

Odette Miller is a Meanjin (Brisbane) based marketer, artsworker and writer with a Bachelor of Communications and Arts. At Flying Arts Alliance, Odette is responsible for the organisation's media and marketing outreach, publicising the projects and practices of regional and remote Queensland artists and arts workers. In the rest of her life she is a budding ceramicist and offers freelance marketing and public relations services to arts organisations, businesses and individuals.

SOCIAL MEDIA AND MARKETING FUNDAMENTALS WORKSHOP

1.00pm - 3.00pm, Saturday 15 May,
Main Conference Room

The events of 2020 have been the final push to move our social interactions online, with more audiences turning to social media for information and a sense of community.

In this workshop, Flying Arts Alliance Communications and Marketing Coordinator Odette Miller shares the fundamentals of building a social media presence for your community group, organisation or personal brand. Learn the essentials of writing a marketing plan, understanding your audience, and implementing your social media strategy for maximum impact.

This is a hands-on workshop focused on understanding your brand identity and translating it into a memorable online presence through social media. This workshop is tailored for organisations or individuals seeking fundamental skills in social media engagement while working within a limited budget. * Participants are to provide their own laptop or smart device



DR RHI JOHNSON

ARTIST AND LECTURER IN VISUAL ARTS (PRINTMAKING), SCHOOL OF CREATIVE ARTS, UNIVERSITY OF SOUTHERN QUEENSLAND

Dr Rhi Johnson is an Artist and Lecturer in Visual Arts (Printmaking). She makes work using various methods of two-dimensional art practice including lino printing, screen printing, artist books and mixed media techniques. Rhi has been a practicing artist since 2007 and has exhibited nationally and internationally, with works held in a range of public and private art collections. She has studied at the Royal Melbourne Institute of Technology (RMIT) and holds a PhD from the University of Southern Queensland (USQ). Rhi is currently represented by Alexandra Lawson Gallery (ALG), Toowoomba.

INTRODUCTION TO RELIEF PRINTING

3.00 - 4.30pm, Thursday 13 May,
Warrigal Marquee

INTRODUCTION TO SCREEN PRINTING

6.30 - 8.30am, Friday 14 May,
Warrigal Marquee



SHELLEY PISANI

CREATIVE PRODUCER, THE
IDEAS DISTILLERY AND MAKERS'
SHOPFRONT.

Shelley Pisani's career in the arts spans more than 25 years from studio artist to gallery director, curator, consultant and founding director of Creative Regions. Currently Shelley operates three home-based businesses – The Ideas Distillery that is an arts consultancy business specialising in arts-led innovation; Ink Block Designs that is her visual arts and design practice; and Makers' Shopfront that will be an online platform to grow visual arts entrepreneurship launching in early 2021.

Shelley's qualifications are in visual arts, arts management, gallery and museum practice, but her work has seen her manage cross-artform projects, festivals and large-scale regional Queensland projects. She is passionate about growing opportunity for regional artists to build their practice.

BE BOLD! CQ SHOPFRONT AND BUILDING ENTREPRENEURIAL MINDSET IN THE ARTS

9.45 - 10.30am, Thursday 13 May,
Main Conference Room

Our experiences of 2020 have embedded entrepreneurial language into our world. 'Pivoting' and 'diversification' were things we were already good at in the arts pre-COVID. Not we just have additional language to describe it that matches in with trends in the tech-heavy 'start-up' world.

In March 2020, Shelley Pisani started delivering a project called CQ Shopfront, working across 7 local government regions with 15 partners to build the entrepreneurial capacity of Central Queensland visual artists and makers. Then the pandemic was declared. New ways of delivering the project were required to keep delivering – pausing was not an option.

Follow the journey of CQ Shopfront into its new platform Makers' Shopfront and case studies of some of the participating artists that have changed up their thinking and strengthened their business models.



STEPHEN BURTON

DESIGN DIRECTOR
POMO STUDIO

Stephen Burton is the Design Director and founder of POMO, a multi awarded urban design and delivery practice based on the Sunshine Coast. Stephen's practice specialises in creating bespoke public environments that are unique expressions of the places in which they exist.

Stephen and his team have developed a methodology that involves research and engagement, highly creative design and deep collaborations with artists and makers.

ART VS DESIGN. COLLABORATIVE CREATIVE PRACTICE FOR BETTER PUBLIC PLACES

1.00 - 1.45pm Friday 14 May,
Main Conference Room

Art has a key role to play in the design of successful public spaces. What defines a successful public space is, in part, its ability to connect to the historical and cultural context of the area in which it exists. Art and design can blend together to create a public environment which is a unique expression of these place qualities. This presentation argues that we should no longer be focused on the differences between artists and designers and their traditional outputs, but rather seek to blend these practices in a cross disciplinary manner in order to work towards creating public spaces that are meaningful, context rich, creative and engaging. Artists, policy makers and designers have much to gain by shifting their thinking towards the similarities between art practice and the practice of professional designers in order to create better places for our communities.

PANEL: TALKING PLACEMAKING: COMMUNITY LED DESIGN PERSPECTIVES

1.25 - 2.30pm, Friday 14 May,
Main Conference Room



TERRY DEEN

HEAD OF LEARNING AT THE
QUEENSLAND ART GALLERY |
GALLERY OF MODERN ART

Terry Deen is the Head of Learning at the Queensland Art Gallery | Gallery of Modern Art. QAGOMA Learning launched in October 2015, with a view towards opening a Learning Centre based at the Queensland Art Gallery.

Terry's work in arts learning is informed by ten years' experience as a secondary art and design teacher. He is engaged in Queensland's design education community as the 2014 Queensland-Smithsonian Cooper Hewitt Design Education Fellow.

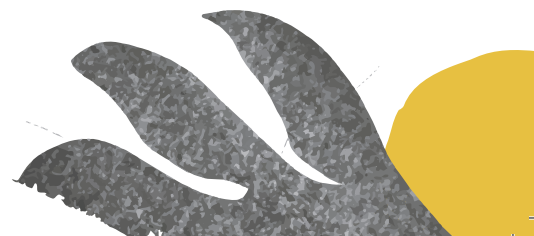
Terry's current role involves engagement across a broad array of communities, disciplines and practices including arts learning, cultural learning and digital learning. He is passionate about the role of arts advocacy and research as catalysts for advancing creativity and wellbeing for Queenslanders.

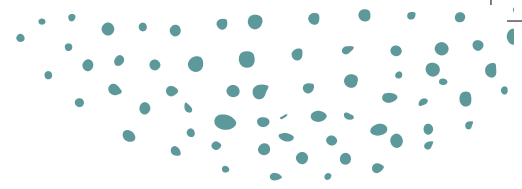
ART AS EXCHANGE

9.45 - 10.30am, Friday 14 May,
Main Conference Room (Presentation with
Henri Van Noordenburg)

QAGOMA Learning has facilitated three Art as Exchange residencies beginning at the Bunya Mountains in October 2018, onto K'gari in May 2019 and most recently at the Carnarvon Ranges in October 2019. The program which aims to strengthen regional access to arts education for all ages, grew out of an extensive period of consultation with regional artists, galleries and art educators (from early childhood, primary, secondary and tertiary sectors).

Art as Exchange residencies run across three days with only the second day being a full day on site. During what is essentially a 48 hour period of deep engagement with art and ideas on sites of profound cultural, historical and ecological significance, the program has generated research and debate; questions and answers; laughter and tears; conversation, collaboration and creativity; proposals and partnerships; commitments and actions.





THURSDAY 13 MAY: SUPPORT

8.00AM -
5.00PM

REGISTRATION OPEN

RECEPTION DESK

TIME	DESCRIPTION	PRESENTER	LOCATION
8.50 - 9.10am	Welcome Address	Welcome to Country by Bunya Peoples Aboriginal Corporation (BPAC), Mayoral Address and Welcome by Councilor Kaye Maguire, Arts on Top: Regional Arts Forum Overview	Main Conference Room
9.10 - 9.45am	Keynote: Strategies for audience development: Grow your business through data analytics	Peter Homan, CEO Southern Queensland Country Tourism	Main Conference Room
9.45 - 10.30am	Be bold! Central Queensland shopfronts and building entrepreneurial mindset in the arts	Shelley Pisani, Artist, Curator, Consultant and Founding Director of Creative Regions	Main Conference Room
10.30 - 11.00AM	MORNING TEA		
11.00 - 11.45am	The future of arts funding	Julie Tanner, Director Partnerships, Arts Queensland	Main Conference Room
11.45am - 12.30pm	Panel discussion: Show me the money! Arts and culture grants funding	Julie Tanner (Arts Queensland), Kerryanne Farrer (Flying Arts Alliance), Leisha Walker (Museum and Gallery Services Queensland)	Main Conference Room
12:30 - 1.00PM	LUNCH		
1.00 - 1.45pm	Come and Be Daring - Why regional audiences deserve better than 'safe'	Di Wills, Artistic Director Creative Regions	Main Conference Room
1.45 - 2.30pm	It's a War on Culture: Response to arts education cuts	Dr Kyle Jenkins, Senior Lecturer (Painting), University of Southern Queensland	Main Conference Room
2.30 - 3.00PM	AFTERNOON TEA		
3.00 - 4.30pm	Regional Arts Service Network (RASN) Network Presentation: Regional Perspectives	RASN Network Coordinators	Main Conference Room
3.00 - 4.30pm	Masterclass: Introduction to relief printing	Dr Rhi Johnson, Artist and Lecturer in Visual Arts (Printmaking), University of Southern Queensland	Warrigal Marquee
5.00 - 5.30pm	Forum welcome, smoking ceremony and dances	Bunya Peoples Aboriginal Corporation (BPAC)	Ceremonial Meeting Ground
6.00 - 9.00PM	WELCOME RECEPTION	Connect with forum participants in an evening of canapes, drinks and networking in an informal setting. Entertainment by Jacques van Lill.	The Deck The Bunyas Restaurant
PM	Art Installation: Waiting for morning	Ben Tupas, Artist and digital producer	The Lawn



FRIDAY 14 MAY: RESPONSE

8.00AM -
5.00PM

REGISTRATION OPEN

RECEPTION DESK

TIME	EVENT	PRESENTER	LOCATION
6.30 - 8.00am	Pre-forum masterclass: Introduction to screen printing	Dr Rhi Johnson, Artist and Lecturer in Visual Arts (Printmaking), University of Southern Queensland	Warrigal Marquee
7.00 - 8.00am	Pre-forum: Ranger walk	Bunya Peoples Aboriginal Corporation (BPAC)	Bunya Mountains Walking Tracks
9.00 - 9.10am	Welcome Address	Welcome to Country by Bunya Peoples Aboriginal Corporation (BPAC), Welcome by Councillor Kaye Maguire, House keeping	Main Conference Room
9.10 - 9.45am	Keynote: The Bunya Pine story: Listening and connecting to country	Dr Bianca Beetson, Director Indigenous Research Unit, Griffith University	Main Conference Room
9.45 - 10.30am	Art as Exchange	Terry Deen, Head of Learning, and Project Officer and Henri Van Noordenburg, Regional Services: Queensland Art Gallery/Gallery of Modern Art	Main Conference Room
10.30 - 11.00AM	MORNING TEA		
11.00 - 11.45am	Emerging artists at Queensland College of Art, Griffith University	Nicola Holly, Galleries Manager, Queensland College of Art, Griffith University	Main Conference Room
11.45am - 12.30pm	Taking the arts online to survive a global pandemic	Katie Edmiston, Creative Producer, Partnership Broker, Cultural Planner, and CACD Practitioner	Main Conference Room
12:30 - 1.00PM	LUNCH		
1.00 - 1.45pm	Art and placemaking for social and economic prosperity/Art vs design. Collaborative creative practice for better public places	Brooke Williams, Director Fourfold Studio, and Stephen Burton: Design Director POMO Studio	Main Conference Room
1.45 - 2.30pm	Panel discussion: Talking Placemaking: Community led design perspectives	Brooke Williams (Fourfold Studio), Hamish Sewell (Sound Artist), Shelley Pisani (Ideas Distillery), Stephen Burton (POMO Studio)	Main Conference Room
2.30 - 3.00PM	AFTERNOON TEA		
3.00 - 4.30pm	Evaluating community change: How to get the most from your arts funding program when it runs on the smell of an oily rag	Dr Margaret Power: Senior Community Development Officer, University of Southern Queensland	Main Conference Room
3.00 - 4.30pm	Masterclass: Disrupting form/function: Raku clay hand building	David Usher: Artist and Lecturer in Visual Arts (Ceramics), University of Southern Queensland	Mirrabooka Pop Up Studio
3.00 - 4.30pm	Masterclass: Astrophotography; Appreciating and photographing our precious resource	Dr Ken Wishaw: Board of Directors, Australasian Dark Sky Alliance and Donna Glass: Artist and Photographer	Warrigal Marquee
4.30 - 5.30pm	Yarning circle	Bunya Peoples Aboriginal Corporation (BPAC)	Ceremonial Meeting Ground
6.00 - 9.00PM	ARTS SOIREE ON THE LAWN	Come together for a relaxed evening under the stars with warming food and drinks supplied by Pips and Cherries. Entertainment by Mackayla James, and Nik Phillips.	THE LAWN
8.00- 9.30pm	Masterclass: Astrophotography (Sky viewing)	Dr Ken Wishaw: Board of Directors, Australasian Dark Sky Alliance and Donna Glass: Artist and Photographer	Fishers Lookout
PM	Art Installation: Waiting for morning	Ben Tupas: Artist and digital producer	The Lawn

SATURDAY 15 MAY: APPROACH

8.00AM -
12.30PM

REGISTRATION OPEN

RECEPTION DESK

TIME	EVENT	PRESENTER	LOCATION
6.30 - 8.00am	Pre-forum masterclass: Notions of the landscape	David Usher, Artist and Lecturer in Visual Arts (Ceramics), University of Southern Queensland	Warrigal Marquee
7.00 - 8.00am	Pre-forum: Ranger walk	Bunya Peoples Aboriginal Corporation (BPAC)	Bunya Mountains Walking Tracks
8.00 - 9.00am	Pre forum: Sound Trails demo	Hamish Sewell, Sound Artist	Main Conference Room
9.00 - 9.10am	Welcome Address	Welcome to Country by Bunya Peoples Aboriginal Corporation (BPAC), Welcome by Councillor Kaye Maguire, House keeping	Main Conference Room
9.10 - 9.30am	Culture Shock: Transforming the impacts of COVID-19 on culture and the creative sector through digital innovation	Justyne Wilson, Arts and Cultural Coordinator, Western Downs Regional Council	Main Conference Room
9.30 - 9.50am	From small beginnings	Nikeema Williams, Woorabinda Arts and Cultural Centre Manager, Julie Barratt, Woorabinda Arts and Cultural Centre Arts Advisor	Main Conference Room
9.50 - 10.00am	Creating space for possibility	Lesa Bell and Nicole Harper, Creative Arts Gympie Region	Main Conference Room
10.00 - 10.10am	Presenting a cultural and skill development program in a Post Covid world - Arts Dinners Live and Online South-West Queensland	Bronwyn Davies, Arts and Cultural Coordinator, Scenic Rim Regional Council	Main Conference Room
10.10 - 10.30am	Bang For Buck - Give Your Project More Than One Outing	Wendy Zunker, Associate Producer, Creative Regions	Main Conference Room
10.30 - 11.00AM	MORNING TEA		
11.00 - 11.20am	Our Resilient Community: Community recovery through the arts	Wanda Bennett, CQ RASN Project Officer/Mackay Regional Council Arts Development Officer	Main Conference Room
11.20 - 11.40am	Singing the praises: Evaluating the impact of regional music festivals	Dr Geoff Woolcock, Senior Research Fellow, Institute for Resilient Regions, Meg Forbes, Social Researcher, University of Southern Queensland, Abi Dennis, Senior Grants and Research Manager, Queensland Music Festival	Main Conference Room
11.40 - 11.50am	LIT Festival: Stories in light	Ben Tupas, Artist and digital producer	Main Conference Room
11.50am - 12.00pm	Outback Way Outdoor Gallery	Mel Forbes, Project manager, Outback Way Outdoor Gallery	Main Conference Room
12.00 - 12.10pm	Building connections with communities through art (despite COVID): The MilBi Magic community mosaics project at Bargara	Paul Perry, Project Facilitator and Lead Artist	Main Conference Room
12.10 - 12.30pm	Ladies on Wall: From Indonesia to the world	Sarah Sculley, Sculley Design	Main Conference Room
12.30 - 1.00PM	LUNCH		
1.00 - 3.00pm	Workshop: Social media and marketing	Odette Miller, Marketing and Communications Coordinator, Flying Arts Alliance	Main Conference Room
1.00 - 3.00pm	Workshop: Writing strong funding applications	Lavinia Tyrrell, Community Projects & Grants Coordinator, and Kerri Wood, Community Grants Officer, Western Downs Regional Council.	Warrigal Marquee

COMMUNITY LED APPROACH: CASE STUDIES IN PRACTICE

SATURDAY 15 MAY, MAIN CONFERENCE ROOM

9.10 - 9.30am

CULTURE SHOCK: TRANSFORMING THE IMPACTS OF COVID-19 ON CULTURE AND THE CREATIVE SECTOR THROUGH DIGITAL INNOVATION

In an unprecedented time when many things are put on hold, artists were the first to suffer. Through the challenges of this global pandemic many were motivated to explore different ways to support artists and present art within a digital format. The Western Downs Arts Online is an exciting and innovative new digital website launched in 2020 as response to the global pandemic by Western Downs Regional Council. This ambitious online initiative has shifted programme delivery from the traditional format of bricks and mortar offerings to the virtual realm, inciting a 'cultural shock' to programming, and extending the reach and connectivity of regional Queensland artists to potentially engage in a more global audience.

JUSTYNE WILSON

ARTS AND CULTURAL COORDINATOR, WESTERN DOWNS REGIONAL COUNCIL

A seasoned arts professional, Justyne has accumulated with over 10+ years' experience in strategic engagement to deliver partnerships, programs and experiences. A graduate of the QUT Master of Business Administration, she applies a creative and analytical approach coupled with proven skills in leadership, management, and coaching teams to build organisational and community capacity, and make engagement work.

9.30 - 9.50am

FROM SMALL BEGINNINGS

The recent launch of the first stage of the Woorabinda Arts & Cultural Centre was an exciting milestone and first for the First Nations community of Woorabinda and Central Queensland. Supported by Central Queensland Regional Arts Services Network, artists in the region now have a dedicated art gallery and workshop space to create, showcase and retail their work. This presentation will trace the progression of the project from late 2018 as a journey of passion, dedication, and unwavering vision.

NIKEEMA WILLIAMS

MANAGER, WOORABINDA ARTS AND CULTURAL CENTRE

Nickeema has been working as a visual artist, community artist, project coordinator and cultural practitioner for many years and exhibited in numerous exhibitions across Australia. More recently Nickeema took part in the Australia Council Custodianship program which gathered Aboriginal and Torres Strait Islander arts leaders from across Australia to explore what custodianship and leadership means in diverse contexts. Nickeema is a passionate advocate for First Nations artists and is currently developing and managing the Woorabinda Arts and Cultural Centre, Daringa, the first arts and cultural centre in Central Queensland.

JULIE BARRATT

ARTS ADVISOR, WOORABINDA ARTS AND CULTURAL CENTRE

Julie Barratt has an extensive background in arts management and producing, collaborative practice, curatorial and gallery management. She is a passionate community arts facilitator who has worked on projects both nationally and internationally over the past two decades. Julie managed her own contemporary art gallery, Barratt Galleries in Alstonville, NSW for five years. Passionate about inclusion and accessibility for all, she worked as Regional Arts Development Manager for Accessible Arts NSW for four years before relocating to Central Queensland where she worked in Public Programs at the Rockhampton Art Gallery before starting in her current position with CQ RASN.

9.50 - 10.00am

CREATING SPACE FOR POSSIBILITY

Creatives have long been drawn to the Gympie region, inspired by, and celebrating its unique and diverse landscapes. More recently a campaign for a dedicated space to host Gympie region's creative community began with the intention to share ideas and build partnerships to forge a stronger, more resilient industry. This resulting Creative Arts Gympie Region has created space for possibility. This talk will explore the genesis and continued pioneering vision of this vibrant arts centre.

LESA BELL

SECRETARY, CREATIVE ARTS GYMPIE REGION

Lesa has a theatre background, where she discovered the power

of experimental, physical theatre and creative simplicity. Involved in tourism, culinary and arts projects, she is a passionate advocate for seasonal produce and localisation to build strong, healthy communities. A publisher of Gympie Living magazine, Lesa shares local stories on our creative community and living sustainably.

NICOLE HARPER

PRESIDENT, CREATIVE ARTS GYMPIE REGION

Nicole has seen what amazing things happen in communities when people come together! Currently studying community and sustainability, Nicole has a background in economic development, arts organisations, regional progress associations, and has managed community galleries, whilst volunteering for numerous committees.

10.00 - 10.10am

PRESENTING A CULTURAL AND SKILL DEVELOPMENT PROGRAM IN A POST COVID WORLD - ARTS DINNERS LIVE AND ONLINE SOUTH-WEST QUEENSLAND

Scenic Rim Regional Council (SRRC) have been presenting their cultural and skill development series of Arts Dinner bi-monthly since 2007. When Covid-19 restrictions forced mass shutdowns, they became essential to maintain connections, networks and kept building development in the arts. In 2020 in partnership with RASN SWQ, SRRC started a four-month pilot project to deliver Arts Dinners Online. At the easing of restrictions this model was used in the delivery of Arts Dinners Live and Online across South West Queensland. This session will look at how the pilot project and subsequent Arts Dinners LIVE and Online navigate uncertainty in programming while still building connections, opportunities, and networks.

BRONWYN DAVIES

ARTS AND CULTURAL COORDINATOR, SCENIC RIM REGIONAL COUNCIL

Bronwyn Davies has been working since 2006 for the Scenic Rim Regional Council. Through her work as a Cultural Coordinator of Cultural Services she works with a dedicated team to innovate, create, and manage a cultural development program and the running of three cultural venues. She has been creative producer for numerous events, festivals and complex cultural development projects including Cultural Trails and Open Studios of the Scenic Rim, Fires On Top of Mountains, ASSI 150, War Stories and Our Town and Arts Ablaze Queensland Regional Arts Conference in 2019. She is also a practising artist and her favourite place is her studio on Tamborine Mountain.

10.10 - 10.30am

BANG FOR BUCK - GIVE YOUR PROJECT MORE THAN ONE OUTING

How many times do you have an idea, do an incredible amount of work, get your outcome and pack up and move on to rinse and repeat? What if you could reach a range of audiences within your own region for the same project? Creative Regions shares their experience with 'In The Shed', a photography exhibition and podcast series that by the end of 2021 is tracking to have had four exhibitions in two regional locations and one city with local, national and international audience reach. Find out how they altered their delivery, toured their own region and how they intend on further roll-out of this initiative in the future.

WENDY ZUNKER

ASSOCIATE PRODUCER, CREATIVE REGIONS

Wendy produces and co-designs projects with creatives and the community to provide genuine opportunities for connection and storytelling for regional people. Experienced in all aspects of concept to delivery, including community engagement, partnership development, funding, logistics, and administration.

11.00 - 11.20am

OUR RESILIENT COMMUNITY: COMMUNITY RECOVERY THROUGH THE ARTS

In December 2018 unprecedented heatwave conditions led to catastrophic fires in areas no one thought possible - the rainforest. Central Queensland Regional Arts Services Network supported two major community led Creative Recovery Projects in the townships of Finch Hatton and Eungella in Mackay hinterland. This presentation traces the communities' creative recovery journey and acknowledges the benefits of the arts in facilitating recovery from disaster and connections for future resilience.

WANDA BENNETT

CQ RASN PROJECT OFFICER/MACKAY REGIONAL COUNCIL ARTS DEVELOPMENT OFFICER

Wanda has been working in the arts industry in Australia and overseas for over thirty years, spanning a diverse range of roles including arts administration, project coordination, community development and public programs. She has extensive experience managing large-scale multi-arts events and has been employed as a project coordinator, lead artist and workshop facilitator by many leading Australian and International professional arts organisations.

11.20 - 11.40am

SINGING THE PRAISES: EVALUATING THE IMPACT OF REGIONAL MUSIC FESTIVALS

Music festivals are increasingly popular across Australia, providing impetus for tourists, many of whom live in highly populated cities, to explore regional and remote areas. Despite this, little is known about the impact that music festivals have on the wellbeing of the host communities. This study will follow the 2021 Queensland Music Trail (Outback Queensland), hosted during that state's winter tourism season, to explore these impacts, and possibility that festivals lead to greater social inclusion, sense of belonging, and pride.

DR GEOFF WOOLCOCK

SENIOR RESEARCH FELLOW, INSTITUTE FOR RESILIENT REGIONS

Geoff Woolcock is a Senior Research Fellow at the IRR, and an Adjunct Associate Professor at Griffith University's School of Human Services and Social Work and University of the Sunshine Coast's School of Social Sciences. His work with large-scale public and private sector organisations concentrates on developing measures of communities' strengths, closely collaborating with local communities. Geoff is an experienced social researcher with considerable expertise in social and community service planning and evaluation, including social impact assessment and project evaluation, social capital and community capacity building.

MEG FORBES

SOCIAL RESEARCHER, UNIVERSITY OF SOUTHERN QUEENSLAND

Meg Forbes is a social researcher with a special interest in the wellbeing of First Nations and other communities in regional and remote Queensland. She is interested in authentic research methods such as yarning that help to bridge understandings between First Nations and non-Indigenous communities and has presented and published a book chapter on this issue. More broadly, Meg is committed to research that brings benefits to participants, and that can influence positive change for vulnerable groups.

ABI DENNIS

SENIOR GRANTS AND RESEARCH MANAGER, QUEENSLAND MUSIC FESTIVAL

Abi has over a decade of academic and non-academic communications experience with a professional background in administration and project management for non-profit arts organizations, including grant applications and acquittal. She is a freelance film, literature, and broadcast researcher and currently completing a PhD in English Literature at the School of Communications and Arts, at The University of Queensland.

11.40 - 11.50am

LIT FESTIVAL: STORIES IN LIGHT

Through LIT Festival. Stories In Light, Ben Tupas has engaged in an ongoing conversation about the role of public art in the regions. Drawing from his experience working on the arts event, Ben shares personal anecdotes about bringing together a brains trust, the art

of chasing funding and how to work towards sustainability in the community arts sector.

BEN TUPAS

ARTIST AND DIGITAL PRODUCER

Ben Tupas is a Filipino Australian artist and digital producer based in Toowoomba, Queensland. His arts practice explores ideas of identity, memory and place using a mix of video, photography, and sound. Ben is an advocate for making the arts experience accessible, through community engagement, public programming and arts education. He was the Artistic Director for LIT Festival. Stories In Light, a public arts festival that presents light-based art into Toowoomba spaces.

11.50am - 12.00pm

OUTBACK WAY OUTDOOR GALLERY

An exciting out of the box outdoor gallery that will span around 100kms of landscape on the Plenty Highway, east of Alice Springs, the Outback Way Outdoor Gallery proudly showcases art from remote and regional artists from along the Outback Way. This presentation discusses the growing relationships across cultures and sectors to be as inclusive as possible and gain support to create a new and emergent space.

MEL FORBES

PROJECT MANAGER, OUTBACK WAY OUTDOOR GALLERY

Mel has a grassroots background covering community-based arts, community development, youth development, studio practice, public art. Currently, Mel is Director of TN Arts Projects Pty Ltd through which she is editor of the Granite Belt Magazine which promotes business and tourism within the Granite Belt region. Concurrently involved in the development and project management for the Outback Way Outdoor Gallery, nearing six years and coming very soon to completion.

12.00 - 12.10pm

BUILDING CONNECTIONS WITH COMMUNITIES THROUGH ART (DESPITE COVID): THE MILBI MAGIC COMMUNITY MOSAICS PROJECT AT BARGARA

The project was completed and installed in Bargara in December 2020. While starting off in October 2018 and involved two hundred and fifty volunteers, five artists, four schools, the local South Sea Islander Community and Indigenous groups, and multiple other partners. The theme reflects the importance of connection: connecting; to communities, environment, and country. In this presentation Paul will share the process he followed to deliver this highly successful project as well as some of the frustrations and lessons learnt along the way.

PAUL PERRY

PROJECT FACILITATOR AND LEAD ARTIST

An early career artist from Bargara, Queensland, Paul came to the visual arts later in life achieving a BVA at Adelaide Central School of Art in 2014, after a long career in Local Government. Using a process-based methodology, he has produced both 2D and 3D works with a variety of media. A recent focus mosaics has culminated in the creation and exhibition of several mosaic public art commissions in Bundaberg and Maryborough. Most recently Paul facilitated the creation of a major community mosaic project on the public toilets at Archie's Beach, Bargara.

12.10 - 12.30pm

LADIES ON WALL: FROM INDONESIA TO THE WORLD

From the kampungs of Indonesia, a collective of female artists was formed. Driven by their desire to create impactful murals: to spray paint walls and to feel safe doing it - Ladies on Wall was born. Open to opportunities and to support emerging female artists, the collective is growing in popularity in Asia. In contrast, in Australia there has been a lack of knowledge sharing and industry support in the street art scene, and under representation of females painting on walls. The Australian branch of Ladies on Wall is taking steps to mentor female artists, support practising artists and work with communities to give them a voice, one project at a time.

SARAH SCULLEY

SCULLEY DESIGN

Sarah Sculley is a Sunshine Coast-based urban artist who creates Banksy-style stencil works with a kick of colour and energy. Inspired by the female form, typography and colour, Sarah mixes these elements to create her mural work. Sarah has been in the creative art space for over twenty years, studying a Bachelor of Design Studies majoring in Graphic Design and Visual Culture. As founder of the Australian branch of Ladies on Wall, Sarah's passion lies in mentoring and supporting female creatives to paint impactful, expressive murals.



SARAH SCULLEY,
LADIES ON WALL



REGIONAL
ARTS FORUM

ACKNOWLEDGEMENTS

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SPONSORS

Arts Queensland
Empire Theatre Projects
Regional Arts Services Network
South West Queensland Regional Arts Service Network
University of Southern Queensland, School of Creative Arts

Contributing presenters, entertainment, artists, arts workers and organisations.

AUDIO VISUAL

Geordie Lillis
Visual Focus

BRAND AND WEB DESIGN

Excite Media
Yak Yak Design

CATERING

Butcher's Pantry, Dalby
Farmers Market, Chinchilla
Pips and Cherries, Bell
Poppies Restaurant, The Bunyas
Toni's Meats, Toowoomba
The Bunyas Restaurant, The Bunyas
Urban Paddock, Dalby

EXHIBITION

Lava Print and Design
Lucy RC Photography
Snap Printing, Toowoomba
Students of USQ School of Creative Arts
Contributing regional Artists and groups

EVENT HIRE

Dalby Cleaning and Catering
Dalby Master hire
Western Downs Weddings
Pimp your Picnic, Dalby

LOCATION

Bunya Mountains Accommodation
Bunya Mountains Community Association
Bunya Mountains Restaurant, The Deck
Bunya Peoples Aboriginal Corporation
Queensland Parks & Wildlife Service, Department of Environment and Science

