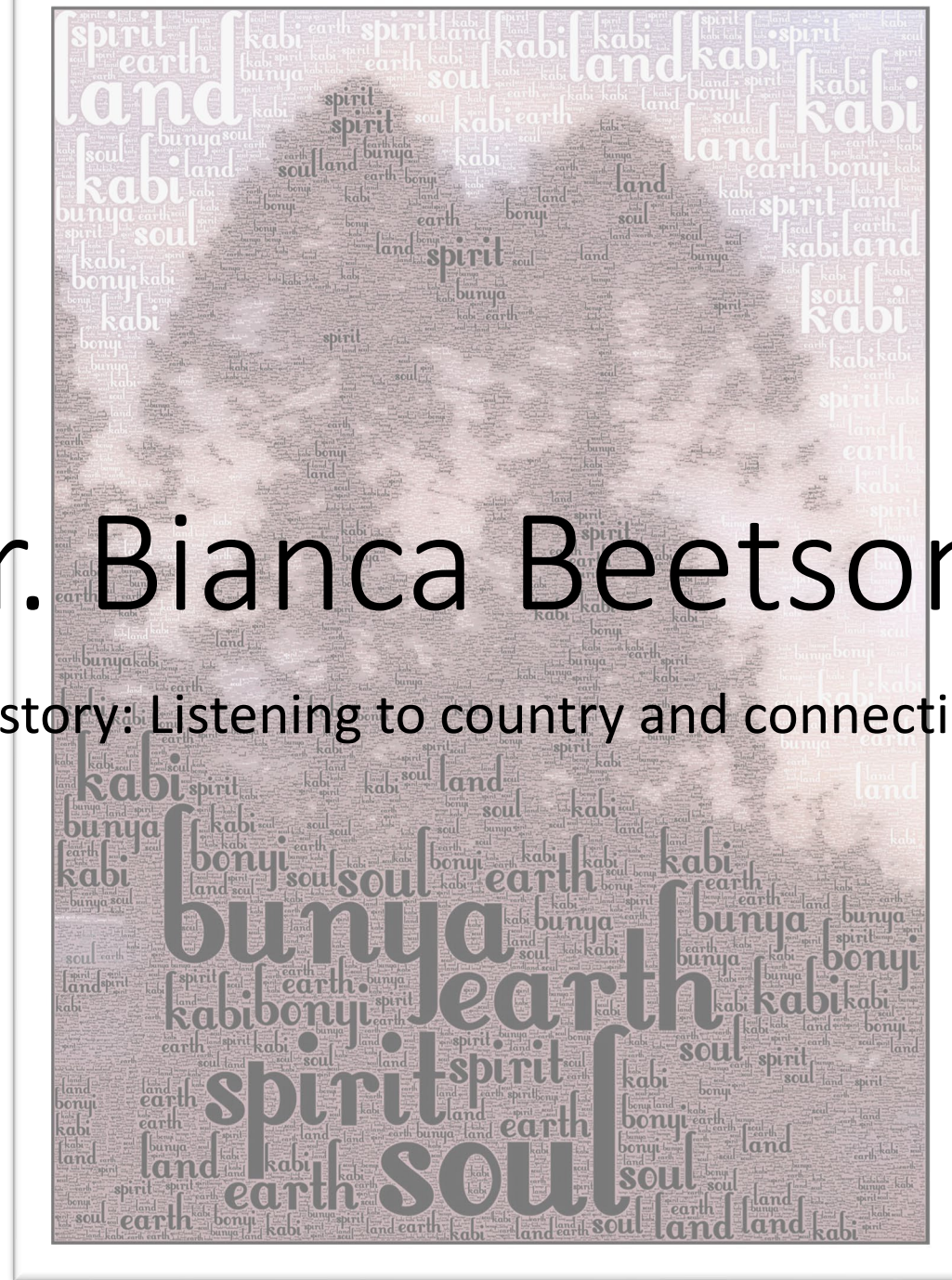


Dr. Bianca Beetson

The Bunya Pine story: Listening to country and connecting to country



Dadirri - Miriam-Rose Ungunmerr



Judy Watson – Witness trees



"I took lengths of muslin and wound them around several of the trees. It felt like covering a deep wound within the psyche of the trees, a reparative gesture on my part."

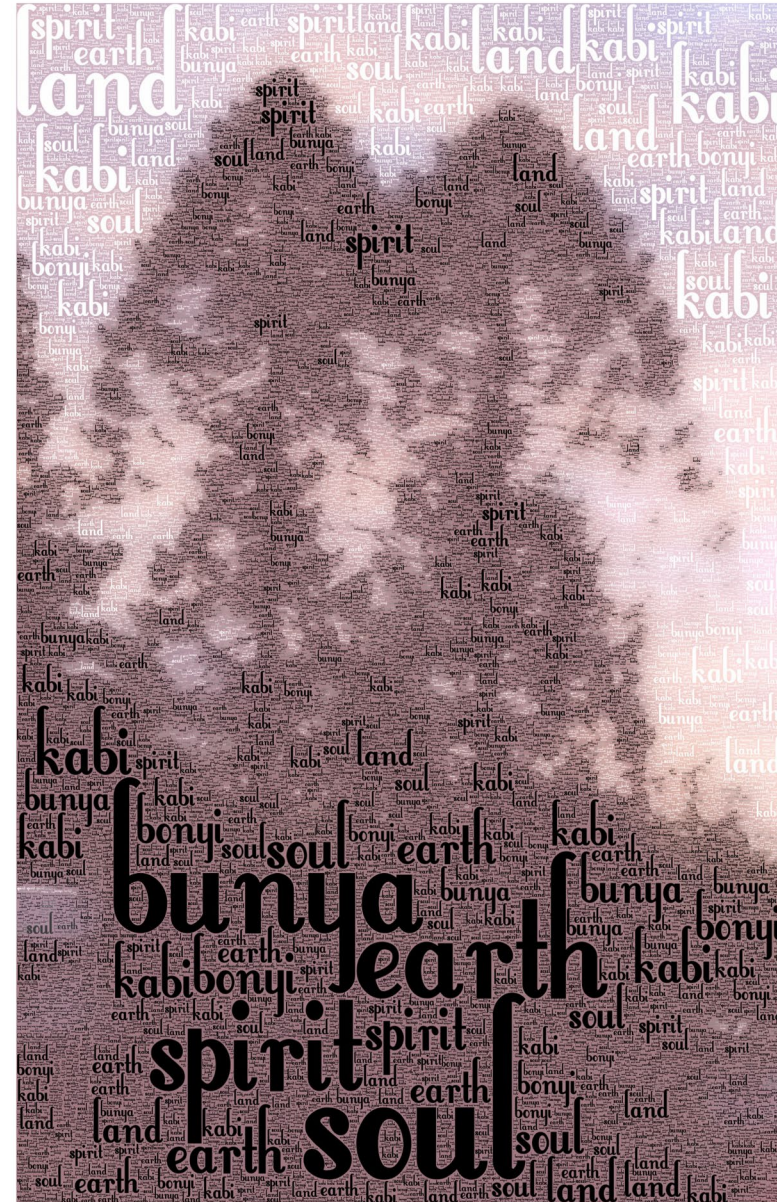
- JUDY WATSON



Bonyi Majick 2009 – digital print



Bonyi – spirit 2011



Two Brothers - 2011



The Feast of the Bonyi / gathering of the tribes 2014 – Brisbane Botanical gardens



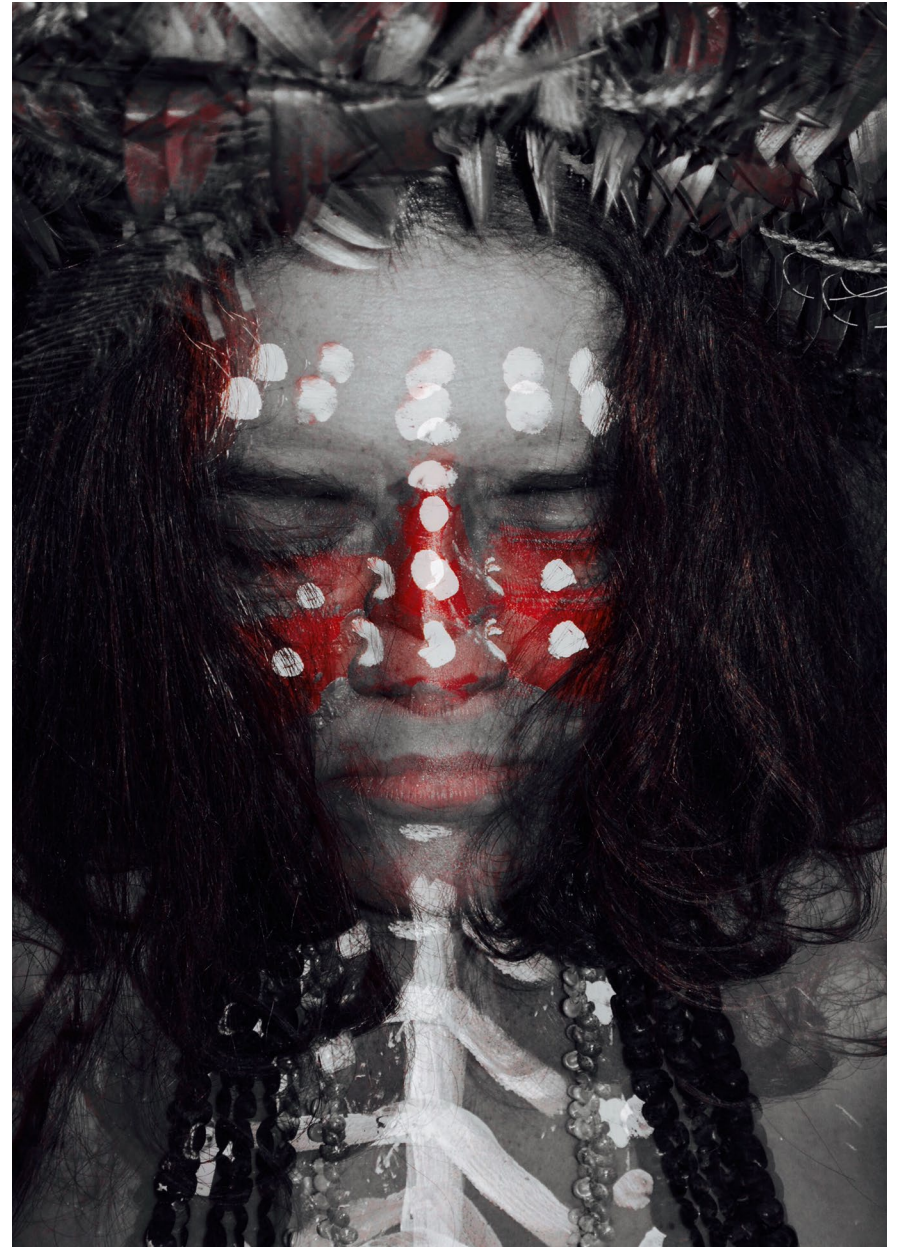
The feast of the Bonyi - USC



Warrior Woman – Bonyi -2017



Warrior Woman – Marutchi 2017



Current project

- Bunya Installation at The National Museum Canberra: Collaboration with Ross Annells, Dr Leah Barclay (Lead artists) and BJ Murphy, Jason Murphy and Uncle Kenny Murphy (Jinniburra), Melinda Serico (Kabi Kabi), Adrian Bauwens and Aunty Hazel Cowburn (Wakka Wakka)

Listening to country Themed projects:

- Dubbo kinetic art project
- Childrens Hospital – app
- Climate action Beacon
- Disrupting Violence Beacon

Listening to country....

- Please stand up and go outside...

POST It note

- On your post it notes please write 3 things you, heard / felt / thought... during the listening activity. (1 per post it note)
- Scrunch up your and throw it at me or towards the front of the room.
- I would like some volunteers to help gather the post it notes and we will gather them in a pile or lay them out somewhere.

- If you would like to deepen the conversation:
- Contact me b.beetson@griffith.edu.au