

LIVING IN THE ANTHROPOCENE EPOCH

2021 WESTERN
DOWNS
REGIONAL
ARTISTS'
EXHIBITION

11 October -
17 November 2021



Meg Stevenson | *Resurrection* (detail) 2020 | Glass | 300mm x 340mm x 210mm

LIST OF ARTWORKS - LAPUNYAH ART GALLERY CHINCHILLA

Helen Dennis <i>The traveller</i> (2021) Acrylic on canvas	1000mm x 1000mm	\$3000
Helen Dennis <i>Ephemeral lagoon - The boundary fence</i> (2021) Acrylic on canvas	760mm x 610mm	\$1000
Kristen Flynn <i>Garden blue</i> (2021) Oil on Fabriano paper	335mm x 435mm	\$500
Kristen Flynn <i>Human stratum</i> (2021) Digital print on Canson rag	1050mm x 760mm	\$600
Seth Gerke <i>Domination 2</i> (2021) Digital video/photography	4K 3840 x 2160	\$12,000 complete work \$500 per second of moving 4K footage \$200 per 1x frame/digital still \$3000 entire sound only composition
Cindy Grimes <i>Cadilla fencing team</i> (2021) Acrylic on canvas	760mm x 610mm	\$500
Cindy Grimes <i>Era of the app</i> (2021) Acrylic on canvas	610mm x 760mm	\$500
Patricia Hinz <i>Colours of the Western Downs</i> (2021) Acrylic and natural pigments on board	680mm x 990mm	\$650
Tracey Irvine <i>Slow down</i> (2021) Acrylic on canvas	1000mm x 750mm	\$450
Kay Joyce <i>Aelfrid the Wise</i> (2021) Textiles	450mm x 450mm x 150mm	\$700
Terri Keller <i>Making our marks</i> (2021) Digital artwork on matte Polyfilm	620mm x 865mm	\$275

LIST OF ARTWORKS - LAPUNYAH ART GALLERY CHINCHILLA

Mary Mahoney <i>Winds of change</i> (2021) Pencil, ink and watercolour on paper	430mm x 530mm	\$350
Shirley Makin <i>L Tree Creek</i> (2021) Acrylic and ink on canvas	520mm x 520mm	\$350
Anna Moeba <i>Smile!</i> (2021) Pencil on watercolour paper	435mm x 565mm	\$400
Meg Noack <i>D is for disappearing</i> (2021) Polychroma pencil on paper	400mm x 500mm	\$380
Corinne Reynolds <i>Landmantime</i> (2021) Acrylic on canvas	400mm x 400mm	\$150
Christopher Rigg <i>Segue</i> (2021) Silky Oak	440mm x 200mm x 120mm	\$950
Christopher Rigg <i>The dam on Cubbie Station where the Murray Darling used to be</i> (2020) Pen on paper	700mm x 500mm	\$500
Peter Roodveldt <i>Rainforest nightmare</i> (2020) Acrylic on canvas	400mm x 500mm	\$350
Sharlene Smith <i>Consequences of Anthropocene</i> (2019) Acrylic on canvas	360mm x 460mm	\$130
Sharlene Smith <i>Natural recovery</i> (2021) Acrylic on canvas	Diameter 500mm	\$160
Meg Stevenson <i>Fragility</i> (2021) Glass	300mm x 300mm x 165mm	\$375
Kardia Stokes <i>A fiery pool in the asphalt</i> (2021) Photography on metal	400mm x 600mm	\$460
Shiree Wenham <i>Promise of butterflies</i> (2021) Watercolour on paper	345mm x 475mm	\$200

AWARDS

PAINTING

Helen Dennis *Ephemeral lagoon - The boundary fence*

Sponsored by REStech Solutions

WORKS ON PAPER & 2D TEXTILES

Meg Noack *D is for disappearing*

Sponsored by Downtown Café Chinchilla & Lapunyah Art Gallery

3D WORK

Christopher Rigg *Segue*

Sponsored by Lapunyah Art Gallery

PHOTOGRAPHY & DIGITAL ART

Seth Gerke *Domination 2*

Sponsored by Snap Printing & Design Toowoomba and
Western Downs Regional Council

YOUTH MERIT AWARD

Seth Gerke *Domination 2*

Sponsored by Origin Energy

JUDGE'S COMMENDATIONS

Kristen Flynn *Garden blue*

Tracey Irvine *Slow down*

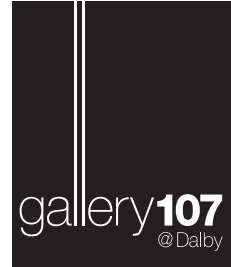
PEOPLE'S CHOICE AWARD

Sponsored by Murrays Art & Framing

Announced at the conclusion of the exhibition.

ACKNOWLEDGEMENTS

An initiative of the Western Downs Regional Council in partnership with Lapunyah Art Gallery, Chinchilla, Dogwood Crossing, Miles and Gallery 107 @ Dalby Committees.



KINDLY SUPPORTED BY:



LIVING IN THE ANTHROPOCENE EPOCH 2021 WESTERN DOWNS REGIONAL ARTISTS' EXHIBITION

11 October - 17 November 2021

This annual exhibition showcases the diverse talents of artists from the Western Downs and is collaboratively planned and presented by the major Galleries of the region.

The Anthropocene Epoch is an unofficial unit of geological time, used to describe the most recent period in earth's history when human activity started to have a significant impact on the planet's climate and ecosystem.

Artists were challenged to respond to how a person, image, object, or place captured their experience of environmental and cultural change. This narrative urges us to consider aspects of 'Living in the Anthropocene Epoch' as a narrative of hope and rejuvenation.

The exhibition demonstrates the unique experience of this time of change within the Western Downs and hopes to foster a collective desire for a culture care, respect, and positive action.

