dogwoodcrossing.com

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Cnr Leichhardt –
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Dogwood Crossing
MILES

DOGWOOD CROSSING PORTRAIT PRIZE

TERMS AND CONDITIONS

ARTIST BRIEF

This national, non-acquisitive portrait prize invites artists across Australia to submit contemporary 2D works capturing individuals who shape our lives and communities. From well-known figures to everyday legends, the prize celebrates the depth, diversity and character of people and the stories they carry.

ENTRY

1.1 The $40 entry fee is not refundable or transferable and must be paid through the Trybooking link before 5.00pm AEST Friday 30 April 2027. The receipt number must be included on your entry form.

1.2 Payment of an entry fee will be required for each artwork submitted.

1.3 Entry form/s must be completed via the Dogwood Crossing, Miles website before 5.00pm AEST on 30 April 2027.

1.4 A high resolution image/s of your work must be provided for your entry to be accepted for judging. Images must be submitted as a digital jpeg or png file.

1.5 A maximum of two (2) artworks can be submitted per artist.

1.6 The Western Downs Regional Council - Dogwood Crossing Miles team will email and call you to advise whether your entry has been selected as a finalist or not, or if further information is required.

1.7 Artwork Identification must be attached to all shortlisted artworks. Label templates are available on the website and are to be attached securely to the back, bottom left-hand corner (or appropriate place) of each artwork that is delivered to Dogwood Crossing, Miles.

ELIGIBILITY

2.1 To be an eligible entrant you must be an Australian citizen currently residing in Australia or a permanent resident of Australia.

2.2 This competition is only open to artists that are 18 years old or older at the time of entry submission.

2.3 Artworks must be 2D and fit the requirements noted in section 3 - Medium, 4 - Size and 8 – Presentation.

2.4 Artworks must be the artist's original work and have been created within the last 18 months. They must not have been previously exhibited in the Western Downs Region, or have been an award winning artwork in another exhibition, show or competition.

2.5 Portraits must be done from at least one live sitting on or before 30 April 2027, not solely a photograph.

2.6 The subject must sign the Subject Consent Form (downloadable from the website) or a statement with the same wording as that form.

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MEDIUM

3.1 Mediums that will be accepted are paintings, drawings, print making, and collage.

3.2 Digital, photography, video, and AI works will not be accepted.

SIZE

4.1 Maximum artwork dimensions are: 1500mm x 2500mm (W x H) including the frame. A maximum of two (2) artworks can be submitted per artist.

SELECTION, JUDGING, AND PRIZES

5.1 **Stages:**

Stage 1. Entry forms and images collated and shortlisted by staff.

Stage 2. Shortlisted works are to be delivered or couriered to Dogwood Crossing, Miles at the responsibility of the artist.

Stage 3. Judges (including curator) decide on works for exhibition inclusion and prize recipients.

Stage 4. Artworks not selected are to be collected or couriered at the responsibility of the artist.

Stage 5. Exhibition opening and showing (some prize winners may be requested to participate in paid public programs eg; artist talks/panels/workshops).

Stage 6. Artworks to be collected/or couriered after the exhibition closes at the responsibility of the artist.

5.2 The Exhibition judges select the artworks to be included in the exhibition and awarded prizes. Their decisions are final, and no correspondence will be entered into. Presentation is taken into consideration during the decision process, and the curator has the right to remove any works that are poorly presented, perceived to be damaged or have not been portrayed accurately in the entry submission stage.

5.3 The judging and curation process means some artists may not have any artworks selected for inclusion in the exhibition. If an artwork is not selected the artist will be sent an email with the judge's decision.

5.4 Prize winners of Portrait Prize Major Award, Mayor's Choice Award, Highly Commended Award, Emerging Artist Award will be announced at the opening event on Saturday 7 August 2027.

5.5 The People's Choice Award winner will be contacted by Dogwood Crossing, Miles staff upon the closure of the exhibition, then announced online.

5.6 Prize money payments will be made electronically, by the Western Downs Regional Council's Accounting Department within 4 weeks of the artist supplying a completed Creditor Supplier Details Form. The funds cannot be paid without the form being completed.

5.7 The total prize pool is $25,000. (Portrait Prize Overall Winner $10,000, Mayor's Choice Award $5,000, People's Choice Award $5,000, Highly Commended Award $3,000, Emerging Artist Award $2,000).

PERMISSIONS AND COPYRIGHT

6.1 Selected artists must agree to have their artwork photographed for inclusion in the exhibition's online gallery, and for the purposes of promoting present and future Western Downs Regional Council and Dogwood Crossing programming.

6.2 Artists will be acknowledged in the image caption.

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DELIVERY, INSTALLATION, AND PICK-UP

7.1 Delivery and Collection arrangements, costs, and transit insurance are the responsibility of the artist.

7.2 Western Downs Regional Council and the hosting Gallery accept no responsibility for loss or damage to artwork.

7.3 If your artwork is shortlisted for judging it will need to be delivered in person or by courier to Dogwood Crossing, Miles between Monday 10 May 2027 to Tuesday 1 June 2027.

7.4 If your artwork is shortlisted but unsuccessful in being selected for the exhibition it will need to be collected in person or by courier from Dogwood Crossing, Miles between Monday 14 June 2027 to 5 July 2027.

7.5 If your artwork is part of the exhibition it will need to be collected in person or by courier between Monday 27 September 2027 to Saturday 16 October 2027.

PRESENTATION

8.1 Artworks **must** be prepared for hanging.

8.2 When framing artworks only use glass front frames. Please do not use acrylic or Perspex frames.

8.3 Clear installation instructions must be provided if required. If you are planning something 'out of the ordinary', please contact the host gallery, Dogwood Crossing, Miles, to discuss feasibility of installation requirements.

8.4 Mounted and framed works must have 'D' rings which are screwed on each side of the frame or canvas generally 6cm to 8cm from the top of the work - stretched canvases are considered framed.

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